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UNIVERSITY OF ILLINOIS
AUDIO-VISUAL AIDS SER-
VICE.

LANGUAGE ARTS AND
FOREIGN LANGUAGES.

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# LANGUAGE ARTS AND FOREIGN LANGUAGES

AUDIO-VISUAL AIDS SERVICE
DIVISION OF UNIVERSITY EXTENSION

JAN 27 1959

UNIVERSITY OF ILLINOIS

ROBERT B. BROWNE, DEAN OF EXTENSION AND DEAN OF THE SUMMER SESSION

The Audio-Visual Aids Service was established in 1932, as a means of furthering the use of such aids in reinforcing the instructional programs of the schools of Illinois. This was at a time when the movement for using such aids was in its infancy. It resulted from requests by the school people themselves, who asked the University to create a lending library of educational films, slides, and recordings. The University entered upon this program with no intention of making a profit, but of using any receipts above operation costs for the enlargement of the collection and the strengthening of the Service; this we have done and will continue to do. The response, through the years, on the part of the school people has resulted in the first of such libraries in Illinois being the largest, and, I believe, the one of greatest usefulness.

Modern education is not limited to the schools alone, and the public libraries have become great borrowers of the Service, through the cooperation of the Illinois State Library. So, too, have adult education groups.

The members of the staff of the Service work very hard, indeed, to meet all the calls promptly and efficiently; and we are pleased by the ready willingness of most everyone to understand why booking requests cannot always be filled just as requested. The per cent of requests that are filled is very high.

All of us in the business of education must remain alert to discover the ways of using new tools in teaching and learning, so as to put them to their greatest usefulness. All of us have much yet to learn, but the motion picture, the recording, and other modern aids have demonstrated their values beyond dispute when properly used.

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## GENERAL INFORMATION

All films are 16mm sound films unless the film title is followed by the notation (Silent).

The SUBJECT HEADING INDEX is an attempt to indicate most of the broad areas within this catalogue, and the SUBJECT INDEX lists the films most applicable within these areas.

The DESCRIPTIVE INDEX OF FILMS is an alphabetical listing of film descriptions which, in addition to the description, give information regarding:

1. Producer or Depositor — In ( ) immediately following title.
2. Grade suitability: p – primary; i – intermediate; j – junior high; h – high school; c – college; a – adult.
3. Running time: 11 minutes; 15 minutes; etc.
4. Black and white and/or color.
5. Rental rate for basic rental period.

A $.15 charge is added to each film rental to cover postage and insurance. The customer need not insure film shipments.

## TO SECURE FILMS

Films may be rented from one to five days (Monday-Friday) at the same basic rental rate; two weeks for 1.2 times the weekly rate; three weeks for 1.5 times the weekly rate; and four weeks for 2 times the weekly rate.

Bookings will be made for a 2-day period unless otherwise requested. Films must be returned no later than one day following the date of last scheduled use. PLEASE SPECIFY EXACTLY THE DESIRED RENTAL PERIOD.

Order by title exactly as listed in this catalogue.

The Audio-Visual Aids Service feels that your film program will benefit if you grant us permission to substitute a title when the film you request is not available. The film substituted would be a film with similar content and grade placement.

Give alternative dates if possible. Often the shift of a few days or a week may make a film available for your use. If films are available in both black and white and color, indicate your preference.

Please give us specific mailing and billing instructions — school, audio-visual department, board of education, district number, name. It helps to include a postal zone number.

Order on our booking request form, or, if on your own letterhead, please double space — it cuts the booking time in half.

Please list films in chronological order (in order of date of use) — it also helps save booking time.

Check the confirmation slips you receive against your original order, and notify us of any discrepancies.

Unless otherwise requested, all shipments will be by parcel post.

## CANCELLATIONS

Notice of cancellation must be received by the Audio-Visual Aids Service BEFORE the shipping date indicated on your confirmation slip. ONLY under this condition will a cancellation of charges be allowed. It helps us if you return the confirmation slip with the cancellation request.

Films reserved for a "will call," and not picked up, will be returned to circulation the following day, but charges will not be cancelled.

## LATE RETURNS

Bookings are made on the premise that films will be returned promptly following their last scheduled date of use. If the Audio-Visual Aids Service is forced to cancel a booking because a film is held overtime *without permission,* the cancellation charges will be added to the bill sent to the customer holding the film.

## ACCOUNTS

Our billing policy is flexible. You will receive a statement as quickly as it can be processed after your order has been booked. However, you may make payment when it is most convenient for you before our fiscal year ends June 30. Whenever any payment is made, it is important to state which invoice numbers are covered by your check.

If this plan is not suitable, please let us know how you wish to be billed, and if our University regulations permit, we will try to accommodate you.

## FILM DAMAGE

Customers will not be charged for film damage unless it is to a previously undamaged film. All other damage will be absorbed by the Audio-Visual Aids Service.

## TRAINING

The Audio-Visual Aids Service offers, on a request basis, a visitation and consultation service, primarily to schools, to assist in planning and developing audio-visual programs. One of the Service Directors can visit a school or community for brief periods to assist in the solution of such problems as in-service teacher training, selection of audio-visual materials and equipment, budget, starting an audio-visual program, cataloguing, etc. It is also possible to organize an Extension Class. Letters of inquiry are invited.

## SUBJECT HEADING INDEX OF LANGUAGE ARTS AND FOREIGN LANGUAGES FILMS

### LANGUAGE ARTS:

General Interest
American Literature
Authors
Discussion Techniques
Dramatics
English Literature
Library
Literature
Reading
Rhetoric
Semantics
Speech
Study Skills

### FOREIGN LANGUAGES:

General Interest
French Language
German Language
Latin Language
Spanish Language

See following pages for film titles within each category.

## SUBJECT INDEX OF LANGUAGE ARTS AND FOREIGN LANGUAGES FILM TITLES

The films in this section of the catalogue are listed by subject headings. For a description of the films listed, the grade level for which a film has been recommended, and the rental, turn to the DESCRIPTIVE INDEX OF FILMS.

### LANGUAGE ARTS:

General:

English Language: Story of Its Development
Getting the Facts
Hunter and the Forest, The
Language Teaching
Spelling and Learning
They All Learn to Read

American Literature:

Adventures of Huckleberry Finn
Arrowsmith
Colonial Times (American Literature Series)
Drums Along the Mohawk
Due Process of Law Denied
Early National Period (American Literature Series)
Good Earth
Good Earth (Famine Sequence)
House of Seven Gables
Justice Under Law
Lady or the Tiger
Legend of Sleepy Hollow
Man Without a Country (TFC)
Man Without a Country (YA)
New England: Background of Literature
Perfect Tribute
The Realists (American Literature Series)
Revolutionary Times (American Literature Series)
Secrets of Success: Huckleberry Finn
Tell-Tale Heart
Two Years Before the Mast
Westward Movement (American Literature Series)
You Can't Run Away

Authors:

Carol of Harvest

**LANGUAGE ARTS (Continued):**

AUTHORS (Cont'd):

Charles Dickens: Background for His Works
Edgar Allan Poe: Background for His Works
Hawthorne and Whittier
Holmes, Emerson and Thoreau
James Fenimore Cooper
John Greenleaf Whittier
Life of Emile Zola
Longfellow and Lowell
Longfellow, Henry Wadsworth
Louisa May Alcott
Mark Twain (Strange As It Seems)
Mark Twain and Tom Sawyer
Mark Twain: Background for His Works
Master Will Shakespeare
New England: Background of Literature
Oliver Wendell Holmes
Romance of Robert Burns
Thomas Hardy Country
W. B. Yeats — A Tribute
Washington Irving
Whitman, Walt: Background for His Works
William Rose Benet
William Shakespeare
William Shakespeare: Background for His Works
Wordsworth Country

DISCUSSION TECHNIQUES:

Discussion in Democracy
Discussion Technique
How Not to Conduct a Meeting
How to Conduct a Discussion
How to Conduct a Meeting
Learning from Class Discussion
Let's Discuss It
Organizing Discussion Groups
Parliamentary Procedure (C)
Parlimentary Procedure (NFBC)
Parliamentary Procedures in Action
Room for Discussion
Speech: Conducting a Meeting
Speech: Group Discussion

Dramatics:

Acting Problems
Antony and Cleopatra
Art Director (Behind the Scenes)
Building a Set
Character Make Up for Men
Curtain Time
Directing a Play
Four Ways to Drama
MacBeth
Make-Up for Boys
Make-Up for Girls
Make Up for the Theater
Making Theatrical Wigs
Midsummer Night's Dream: Introduction to the Play
On Stage
One Way to Build a Flat
Othello
Screen Director
Screen Writer
Shakespeare's Theater: The Globe Playhouse
Showtime
Theory of Make Up for the Theater
William Shakespeare

English Literature:

Alice in Wonderland
Antony and Cleopatra
Captains Courageous
Captains Courageous: Fishhook Sequence
Captains Courageous: School Sequence
Charles Dickens Christmas, A
Chaucer's England
Christmas Carol
Christmas Carol, A (Scrooge)
David Copperfield: The Boy
David Copperfield: The Man
England: Background of Literature
English Literature: Chaucer and the Medieval Period
English Literature: The Eighteenth Century
English Literature: The Elizabethan Period
English Literature: The Romantic Period

**LANGUAGE ARTS (Continued):**

English Literature (Cont'd):

English Literature: The Seventeenth Century
English Literature: The Victorian Period
Great Expectations
Julius Caesar
Julius Caesar, Act 3, Scene 2
Kidnapped
Lady of the Lake: Background for Literature
Literature Appreciation: English Lyrics
MacBeth
Master Will Shakespeare
Midsummer Night's Dream, A: Introduction to the Play
Mystery of Edwin Drood
Othello
Painter and Poet Series: In Time of Pestilence; The Pythoness
Painter and Poet Series: John Gilpin
Painter and Poet Series: Winter Garden; Sailor's Consolation; Check to Song
Pride and Prejudice
Rime of the Ancient Mariner
Scotland: Background of Literature
Sea, The: Background for Literature
Shakespeare's Theater: The Globe Playhouse
Story Tellers of the Canterbury Tales
Tale of Two Cities
Treasure Island

Library:

Archives, The
Carpet Under Every Classroom
Community Education
Contact with Books
Find the Information
Freedom to Read
Help Yourself
Impressionable Years
Inside the Library of Congress
It's Your Library
Keys to the Library
Know Your Library

Library of Congress
Library Organization
Library Story
New Chapters

LITERATURE:

Anna Karenina
Book Talk Series
France: Background for Literature
Greatest Gift, The
Heidi
How Green Was My Valley
Last Lesson, The
Les Miserables
Literature Appreciation: How to Read Essays
Literature Appreciation: How to Read Novels
Literature Appreciation: How to Read Plays
Literature Appreciation: How to Read Poetry
Literature Appreciation: Stories
Lower Depths, The
Sea, The: Background for Literature
Tale of Two Cities

READING:

Better Reading
Choosing Books to Read
High School Reading Training Films (Silent)
How Effective Is Your Reading
How to Read a Book
How to Read Newspapers
Improve Your Reading
It's All Yours
Speeding Your Reading
They All Learn to Read

RHETORIC:

Better Choice of Words
Build Your Vocabulary
Building An Outline
Building Better Paragraphs
Describing An Incident
Do Words Ever Fool You
Grammar: Verbs and Ways to Use Them
How to Write Effectively

**LANGUAGE ARTS (Continued):**

RHETORIC (Cont'd):
How to Write Your Term Paper
Hunter and the Forest, The
Improve Your Spelling
Language Teaching
Spelling and Learning
Subject, Verb and Object (Silent)
Watch That Quotation
Why Punctuate

SEMANTICS:
American Spoken Here
Do Words Ever Fool You
English Language: Story of Its Development
Is There Communication When You Speak
Of Men and Ideas Series (6 films)
Say What You Mean

SPEECH:
Articulatory Movements in the Production of English Speech Sounds: Part I, Consonants
Articulatory Movements in the Production of English Speech Sounds: Part II, Vowels
Fundamentals of Public Speaking
Getting Yourself Across
Improve Your Pronunciation
Is There Communication When You Speak
Movements of the Tongue in Speech
Public Speaking: Movement and Gesture
Speech: Conversation
Speech: Function of Gestures
Speech: Planning Your Talk
Speech: Platform Posture and Appearance
Speech: Stage Fright and What to Do About It
Speech: Using Your Voice
Ways to Better Conversation
Why Study Speech
Your Voice

STUDY SKILLS:
Build Your Vocabulary
Building Better Paragraphs
Describing an Incident

Developing Imagination
Do Better on Your Examinations
Find the Information
Getting the Facts
Homework: Studying on Your Own
How to Concentrate
How to Develop Interest
How to Give and Take Instructions
How to Judge Authorities
How to Judge Facts
How to Observe
How to Prepare a Class Report
How to Read a Book
How to Read Newspapers
How to Remember
How to Study
How to Succeed in School
How to Take a Test
How to Think
How to Write Effectively
How to Write Your Term Paper
How We Learn
Improve Your Handwriting
Importance of Making Notes
Improve Your Spelling
Keep Up with Your Studies
Learning to Study
Look It Up
Making the Most of School
Psychology for Living Series: Successful Scholarship
Watch That Quotation
Why Punctuate
Writing Better Business Letters
Writing Better Social Letters

**FOREIGN LANGUAGES:**

General:

Why Study Foreign Languages
Why Study Latin

French Language:

A Paris
Accent Aigu: Au Restaurant

**FOREIGN LANGUAGES (Continued):**

French Language (Cont'd):

Accent Aigu: Courses et Achats
Accent Aigu: L'Arrivee A Paris
Beginning French: Intonation
Dans Les Alpes (French Teaching Series)
Dans Les Pyrenees (French Teaching Series)
Depart de Grandes Vacances (French Teaching Series)
En Basse Provence (French Teaching Series)
En Bretagne (French Teaching Series)
En Haute Provence (French Teaching Series)
En Normandie (French Teaching Series)
French for Beginners
Histoire de Poissons (French Film Reader Series)
L'Entente Cordiale (Beginning French Conversation Series)
La Champagne (French Teaching Series)
La Famille Martin (French Film Reader Series)
La Garonne (French Teaching Series)
La Loire (French Teaching Series)
La Rhone (French Teaching Series)
La Seine (French Teaching Series)
Le Massif Central (French Teaching Series)
Les Canaux (French Teaching Series)
Quelle Chance (Beginning French Conversation Series)
Un Grand Verrier
Une Famille Bretonne
Vacances en Normandie

German Language:

German Language Film #1
German Language Film #2
German Language Film #3
German Language Film #4

Latin Language:

Bellum Punicum Secundum
Why Study Latin

Spanish Language:

Buenos Dias Carmelita
Castillos En España
Chile (People of the Country Estates)

Corazon de Castilla
Costas de España
El Cumpleaños de Pepita
Introductory Lesson in Spanish, An
La Casa Y la Tierra de Loyola
La Familia Sanchez
Madrid (Spanish Language Film Reader Series)
Mexico
Mexico, Ciudad Encantadora
Mexico: Land of Montezuma
Mexico Y Sus Contornos
Spanish Enriches the Elementary Curriculum
Tierra Mexicana
Un Viaje a Mexico
Vamos a Colombia
Vamos a Lima
Vamos al Peru
Vistas de Andalucia

## DESCRIPTIVE INDEX OF FILMS

**A PARIS (French Teaching Series) (IFB)**
h–c–a 18 minutes B&W: $3.50
Glimpses of the cultural life, business and trade, and the various neighborhoods of the city of Paris. French dialogue.

**"ACCENT AIGU": AU RESTAURANT (FFC)**
h–c–a 10 minutes B&W: $2.20
Marcel and Jacqueline call for Bill and Betty to take them out to dinner in Paris. At the restaurant they order their meal, listen to music, and make plans to go to the theater afterwards. They talk of the voyage Bill and Betty have made from America to France, and plan things to do in France. French commentary and dialogue.

**"ACCENT AIGU": COURSES ET ACHATS (FFC)**
h–c–a 10 minutes B&W: $2.20
Bill takes a shopping trip in Paris. He rides the bus and he visits the barbershop, the "chemisier," and several stores. When he returns he shows Marcel what he has bought. French commentary and dialogue.

**"ACCENT AIGU": L'ARRIVEE A PARIS (FFC)**
h–c–a 10 minutes B&W: $2.20
Follows Bill Johnson and his sister Betty as they land at Le Havre, France, take a boat to Paris, and go to the Sorbonne to live. They meet Marcel, a friend of Bill's and plan to go to dinner with him and Jacqueline, Marcel's friend. The porter takes Bill to his room and makes sure he is satisfied with it. French commentary and dialogue.

**ACTING PROBLEMS (IFB)**
h–c–a 10 minutes B&W: $2.00
Adaptation of Mark Twain's "Tom Sawyer" serves as an illustrative example of improvisation, character development, and tempo-rhythm.

**ADVENTURES OF HUCKLEBERRY FINN (TFC)**
i–j–h–c 38 minutes B&W: $6.00
Mark Twain's famous characters come to life in a school abridged version of the feature-length dramatization. Mickey Rooney plays the part of the fun-loving Huck, who would rather fish than go to school. *Restricted to Classroom Use.*

**ALICE IN WONDERLAND (TFC)**
i–j–h 37 minutes B&W: $6.00
A complete Hollywood cast interprets Lewis Carroll's famous story. A shortened school version of the full-length feature, this film presents the main and most important scenes. *Restricted to Classroom Use.*

**AMERICAN SPOKEN HERE (John Nesbitt's Passing Parade) (TFC)**
j–h–c–a 10 minutes B&W: $1.50
A dramatized history of several slang expressions, showing their origin and how they came to be included in the American idiom. *Restricted to Classroom Use.*

**ANNA KARENINA (TFC)**
j–h–c 40 minutes B&W: $6.50
A school version of MGM's feature picture of the same name. *Restricted to Classroom Use.*

**ANTONY AND CLEOPATRA (YA)**
j–h–c–a 36 minutes B&W: $5.70
A faithful condensation of the play with a professional cast and the highest technical standards.

**ARCHIVES, THE (TFC)**
j–h–c 10 minutes B&W: $1.50
The approach to the Archives Building is pictured with its two statutes, "Heritage" and "Vigilance," upon which the words "Eternal vigilance is the price of liberty" are chiseled. Bronze doors swing open to reveal the Exhibition Hall where some of the greater documents of freedom and peace are on display. Valuable records are shown in the Search Room being reconditioned and treated for permanent filing, in the photostat room being copied on durable paper for public handling, and in the storage vaults where historical records are preserved on films and recordings. *Restricted to Classroom Use.*

**ARROWSMITH (TFC)**
h–c–a 11 minutes B&W: $2.00
Based on the novel of the same name by Sinclair Lewis, this film portrays the story of two doctors who develop a serum which will afford immunity to bubonic plague, and their problems in testing the serum on human beings. *Restricted to Classroom Use.*

**ART DIRECTOR (Behind the Scenes) (TFC)**
general 11 minutes B&W: $1.50
Produced in cooperation with the Academy of Motion Picture Arts and Sciences, this film explains the work of the art director

in the production of a feature motion picture. Shows how motion picture sets are designed and constructed, and indicates the research necessary to make them authentic. *Restricted to Classroom Use.*

**ARTICULATORY MOVEMENTS IN THE PRODUCTION OF ENGLISH SPEECH SOUNDS: PART I, CONSONANTS (UW)**
c–a 25 minutes Color: $7.00
Illustrates the production of speech through the use of animated drawings of the breathing process and direct photography of the movement of the laryngeal and articulatory structures. Movements of the lips, mandible, tongue, velum, and pharyngeal constrictor muscles are shown in illustrations of oral continuant consonants, nasal continuants, plosives and affricatives commonly present in American speech.

**ARTICULATORY MOVEMENTS IN THE PRODUCTION OF ENGLISH SPEECH SOUNDS: PART II, VOWELS (UW)**
c–a 26 minutes Color: $7.00
Through live action photography, the movements of the laryngeal and articulatory structures are summarized as well as the production of vowels and their movements with glide sounds. Resonance is considered as a factor in speech intelligibility; this is done through samples of connected speech.

**BEGINNING FRENCH: INTONATION (C)**
j–h 11 minutes B&W: $2.00
Compares French and English intonation. Illustrates the characteristic pattern of French intonation in a number of everyday phrases and sentences, and shows some of the ways to acquire correct French intonation. Stresses the importance of practice in listening as well as in speaking.

**BELLUM PUNICUM SECUNDUM (LFI)**
h–c–a 11 minutes B&W: $1.75
Opens in Rome, following the defeat of Cannae, and shows the efforts of Scipio to obtain an expedition force to invade Africa and defeat the Carthaginians. Culminates with the Battle of Zuma in which Scipio opposed Hannibal. Latin dialogue.

**BETTER CHOICE OF WORDS (C)**
j–h 10 minutes B&W: $2.10
A high school girl is introduced to the principles which lead to effective choice of words. She gains increasing proficiency in communication by broadening her vocabulary, by keeping in mind a clear picture of what she wants to say, and by choosing her words for her listeners.

**BETTER READING (EB)**
B&W: $2.00
j–h 12 minutes Color: $3.25
Clearly reveals the problems confronting the slow reader and suggests ways in which they can be met and solved. Tells the story of an intelligent high school boy whose work suffers from his slow reading habits. Portrays the methods used by a reading clinic in helping him to increase his reading speed, understanding, and his vocabulary.

**BOOK TALK SERIES (UI)**
h–c–a 15 minutes B&W: $5.00 each
A series of twelve programs with Dr. Walter Stone of the University of Illinois. The programs take the audience on a brief trip into the literary world with discussions and interviews concerning book news, reviews and authors. The general format of the program is aimed at stimulating general public interest in books and reading. The seventh film in the series is thirty-three minutes in length.

**BUENOS DIAS, CARMELITA (COB)**
j–h–c 15 minutes B&W: $3.00
Tells the story of pretty Carmelita and her fellow students. The vocabulary, which emphasizes the number and the clock phrases, consists of one hundred and fifty words of the Keniston merit lists. It will be easily understood by the second year student. The narration is carefully and distinctly spoken by a native. The object of this unit is to set astir a desire to use the language and thus to stimulate more purposeful study.

**BUILD YOUR VOCABULARY (C)**
j–h 10 minutes B&W: $2.00
Presents the value of vocabulary building by showing a businessman's disadvantage when he is unable to express himself effectively. He learns to keep a personal vocabulary notebook and to observe others' use of words carefully in order to build his vocabulary.

**BUILDING A SET (IFB)**
h–c–a 11 minutes B&W: $2.00
Technician shows steps in construction of a flat from scale drawings.

**BUILDING AN OUTLINE (C)**
j–h 11 minutes B&W: $2.00
Teaches students that clear thinking, economical expenditure of time, and effective communication with others are the result of orderly planning, and that outlining is merely the writing down of this organization.

**BUILDING BETTER PARAGRAPHS (C)**
i–j 11 minutes B&W: $2.00
The elements of a good paragraph — having it express only one idea, being sure the topic sentence is interesting, arranging the information in order and having the concluding sentence "finish" the paragraph — are visually presented when several pupils write up for the school paper an experience of one of their classmates, whose dog, Major, won a trophy at a dog show. The audience is encouraged to write other paragraphs, based on the full story they now know.

**CAPTAINS COURAGEOUS (TFC)**
general 10 minutes B&W: $1.50
Features the boat race back to Gloucester after the fishing boats have caught a full load. Exciting action in rough seas as the two captains try to outdo each other and win the race back with the first load of fish. Tragedy strikes when the rigging of one of the boats gives way, carrying the sailor Manuel, played by Spencer Tracy, to death in the waters of the Atlantic. *Restricted to Classroom Use.*

**CAPTAINS COURAGEOUS: FISHHOOK SEQUENCE (TFC)**
i–j–h–c 11 minutes B&W: $1.50
Story of a Portuguese fisherman who rescues a ten-year-old boy from drowning and keeps him aboard a fishing schooner. The fisherman teaches the boy the value of fair play in his dealings with others. An excellent adult guidance of a child when he does something wrong. *Restricted to Classroom Use.*

**CAPTAINS COURAGEOUS: SCHOOL SEQUENCE (TFC)**
i–j–h–c 12 minutes B&W: $1.50
A schoolboy, son of a rich father, tries to rule the faculty and his schoolmates by bribery and threats. When he is punished for flagrant bad behavior he runs away and complains to his father of cruel treatment. The father learns the truth, and sees that his absorption with business is partly the cause of his son's difficulties. *Restricted to Classroom Use.*

**CAROL OF HARVEST (H)**
h–c–a 11 minutes Color: $3.25
A scenic background for the poetry of Walt Whitman. Includes a short biographical sketch of the poet.

**CARPET UNDER EVERY CLASSROOM (MAH)**
h–c–a 17 minutes B&W: $3.50
How the school library can work with teachers and students in the development of assignments, research, and as a resource center.

**CASTILLOS EN ESPAÑA (IFB)**
h–c 10 minutes Color: $3.25
The colorful history of medieval Spain is commemorated in the many castles which gave Castile its name. The Alcázar near Segovia, Peñafiel, Simancas, La Mota, Bellver in Mallorca, and Moorish Alhambra give mute but powerful testimony to the grandeur that was Spain when kings, dukes, and princes ruled. Several historic monasteries are also shown. With few exceptions, narration is restricted to Keniston's "A Standard List of Spanish Words and Idioms."

**CHARACTER MAKE UP FOR MEN (UM)**
h–c–a 17 minutes Color: $5.25
Animation shows the difference in facial characteristics. An actor develops and applies his own make-up. Attention is given to the application of the base, liner, highlight and powder. Preparation and application of the beard and results under actual stage conditions.

**CHARLES DICKENS: BACKGROUND FOR HIS WORKS (C)** B&W: $2.00
h–c 10 minutes Color: $3.25
Filmed in the England which Charles Dickens described so well, the film offers information, clues to interpretation, and a rich sense of the significance and range of the writings, as well as stimulating a genuine interest in reading the works of Dickens.

**CHARLES DICKENS CHRISTMAS, A (EB)**
j–h–c–a 22 minutes B&W: $4.00
Adapted from "A Good-Humored Christmas Chapter" in *The Pickwick Papers,* this film dramatizes one of the best-known incidents in English literature — the Christmas visit of Mr. Pickwick and his friends to Dingley Dell Farm. In the large parlor, everyone responds to the cordial atmosphere, and above all the joyous capers of Mr. Pickwick, who excels in all the merrymaking.

**CHAUCER'S ENGLAND (EB)**
h–c–a 30 minutes Color: $6.85
The old Tabard Inn in London — the Cathedral town of Canterbury — Chaucer's Pilgrims wending their way through Springtime England and telling stories as they ride on their annual Pilgrimage. These are the elements of this production filmed entirely in England, using the actual locations trod by Chaucer's Pilgrims, and dramatizing one of the great short stories of English literature: Chaucer's thrilling *Pardoner's Tale*. In a sequence on Middle English we hear Chaucer's poetry spoken in the accents of the 14th Century.

**CHILE (People of the Country Estates) (EB)**
i–j–h 11 minutes B&W: $2.00
Portrays over-all geographical characteristics and natural resources of Chile and calls attention to life on the agricultural estates of the Central Valley. Depicts workers cultivating and picking agricultural crops and a visit by a wealthy landowner and his family to their hacienda. Pictures many features of Chile's capital city. Does not use Spanish dialogue exclusively; however, many Spanish words and phrases are employed.

**CHOOSING BOOKS TO READ (C)**
j–h 10 minutes B&W: $2.00
Books provide a fund of knowledge; their emotional impact provides tears or laughter to the reader. They are typical of man's ideas and hopes. Some books are even filled with charts and diagrams to educate the reader on facts, progress, and knowledge.

**CHRISTMAS CAROL (TFC)**
general 37 minutes B&W: $6.00
Dicken's famous novel is given a Hollywood dramatization. This is an abridged version which has continuity to provide an interesting look into the unique personality of Scrooge. *Restricted to Classroom Use.*

**CHRISTMAS CAROL, A (Scrooge) (UW)**
general 9 minutes B&W: $2.00
Charles Dicken's classic is given a one reel treatment to probe the character of Scrooge.

**COLONIAL TIMES (American Literature Series) (C)** B&W: $2.10
j–h–c 11 minutes Color: $3.25
Shows that the beginnings of literature in this country took the form of practical, useful documents, reflecting the wonders of the new world to which the settlers had come, and the hard pioneer life and deep religious faith of these people.

**COMMUNITY EDUCATION (The Search, University of Louisville) (CBS)**
c–a 27 minutes B&W: $5.50
An example of cooperation between the University of Louisville and the city of Louisville, Kentucky, to provide an education program which would benefit the entire population. Close group action between the university, local board of education and public library, has made one large "campus" for the entire community.

**CONTACT WITH BOOKS (UI)**
h–c 30 minutes B&W: $3.85
Various important points on the use of a large library are well told in a dramatic fashion. The principal characters of the story are a senior in the College of Engineering and his roommate, a very unsophisticated freshman. All the scenes were filmed on the University of Illinois Campus.

**CORAZON DE CASTILLA (IFB)**
h–c 10 minutes Color: $3.25
After visiting the Plaza de Cibeles, Plaza Mayor, and University of Madrid, we drive to the walled town of Avila to see the medieval castle and El Escorial, most typical Spanish renaissance building. After visiting several towns along the way, we finally arrive at Segovia, where an imposing aqueduct built by the Romans remains little changed through the centuries. With few exceptions, narration is restricted to Keniston's "A Standard List of Spanish Words and Idioms."

**COSTAS DE ESPANA (IFB)**
j–h–c 10 minutes Color: $3.25
A tour of the coasts of the three seas of Spain. Includes a visit to the port of Guetaria during the feast commemorating the return to Spain in 1522 of Elcano (first man to travel around the world); industrial city of Bilbao, San Sebastian, a resort area, the port city of Barcelona, Valencia, Palma de Mallorca, Malaga and Cadiz. Spanish narration.

**CURTAIN TIME (EB)**
j–h–c–a 30 minutes B&W: $5.00
As a guide for staging of amateur theatricals, this serves to develop the major problems which the producer faces. It surveys problems of casting, direction,

rehearsals, costumes, properties, sets, publicity, and finances.

**DANS LES ALPES (French Teaching Series #2) (IFB)**
h–c–a 19 minutes B&W: $3.20
Studies of erosion, vegetation, glaciers, and the Isére River. Animated maps give the extent and location of the French Alps. French dialogue.

**DANS LES PYRENEES (French Teaching Series #2) (IFB)**
h–c–a 17 minutes B&W: $2.70
Shows the Pyrenees Mountains, Béarn, lakes, cliffs, cascading water, high pastures, and hidden trails used by French and Spanish shepherds. French dialogue.

**DAVID COPPERFIELD: THE BOY (TFC)**
j–h–c–a 40 minutes B&W: $6.00
The first part of Charles Dickens' story of David Copperfield opens with scenes of his infancy. It is followed by his visit to the seaside with Peggoty, running into difficulties in his step-father's home, experiences in London, the trip to Dover, pleasant relationships at the home of his aunt and finally his departure for school. *Restricted to Classroom Use.*

**DAVID COPPERFIELD: THE MAN (TFC)**
j–h–c–a 40 minutes B&W: $6.00
David's home-coming upon graduation from school, the London trip marking his first step toward a career, his marriage and life with Dora, and his final experiences in revealing the true nature of Uriah Heep, conclude the film version of this great literary masterpiece. *Restricted to Classroom Use.*

**DEPART DE GRANDES VACANCES (French Film Reader Series) (IFB)**
j–h–c–a 12 minutes B&W: $1.95
The Martins, a French family, live in a suburb of Paris with their three teen-age children. A humorous sequence about the family as they leave by automobile for a vacation in the country. French dialogue.

**DESCRIBING AN INCIDENT (C)**
j–h 10 minutes B&W: $2.00
Here is an incident poorly described, and then the same incident interestingly, completely, colorfully described. This film is an unusual participation device which stimulates class interest in the development of descriptive ability.

**DEVELOPING IMAGINATION (C)**
h–c 11 minutes B&W: $2.00
Can a person actually develop his imagination? Is there a simple way to use imagination so it will enrich reading, writing, speaking, problem solving? The answer is "yes" and this film will interest boys and girls in the value of imagination and help them to develop and relate imagination to its many study and social functions.

**DIRECTING A PLAY (IFB)**
h–c–a 10 minutes B&W: $2.00
Dr. Gnesin of the Goodman School shows how "business" of characters is developed and how rehearsals are conducted. An adaptation by Louise Dale Spoor of Mark Twain's "Tom Sawyer" serves as an illustrative example.

**DISCUSSION IN DEMOCRACY (C)**
j–h–c 10 minutes B&W: $2.00
What a world of difference there is between the constructive results of a well-organized, democratic discussion and those of a mere argument. In this film story, a typical group of students learn, through expert advice and through their own experiences, the relationship of organized discussion to a democratic society — and they develop a three-fold program for the leader and the participants in any discussion, involving: 1) Preparation, 2) Planning, 3) Personalities.

**DISCUSSION TECHNIQUE (UW)**
h–c–a 28 minutes B&W: $3.85
Shows how to conduct a discussion among enlisted personnel by the use of the forum, panel, symposium, debate, conference and informal groups.

**DO BETTER ON YOUR EXAMINATIONS (C)**
h–c 11 minutes B&W: $2.00
Four basic rules that students can follow to do better on their examinations are presented. These rules are demonstrated and the various types of exams — and the purpose of them — are presented. Students see, too, how to prepare for tests and learn how to cultivate a positive attitude towards tests by understanding the purposes, objectives and values of examinations.

**DO WORDS EVER FOOL YOU (C)**
i–j 10 minutes B&W: $2.00
Simple situations illustrate word problems in human relationships, in business, and in politics.

**DRUMS ALONG THE MOHAWK (TFC)**
j–h–c–a 31 minutes B&W: $4.50
Shows pioneer life in Western New York State during the Revolutionary period. A small colony of settlers are harassed by Indians who are aroused by British agitators. Good portrayal of American colonial life and frontier defense. *Restricted to Classroom Use.*

**DUE PROCESS OF LAW DENIED (TFC)**
h–c–a 30 minutes B&W: $4.50
An excerpt from the feature film THE OX-BOW INCIDENT dramatizing the dangers of denying due process of law and illustrating the necessity of recognizing the rights of individuals as guaranteed by the Constitution. Portrays the lynching of three innocent men, strangers in the town, who are believed guilty when an unsubstantiated report of the murder of a popular ranchman is brought to the townspeople. *Restricted to Classroom Use.*

**EARLY NATIONAL PERIOD (American Literature Series) (C)**
B&W: $2.10
j–h–c 10 minutes Color: $3.25
The first real literature of America is presented here in the writings of Phillip Freneau, William Cullen Bryant and James Fenimore Cooper, who found their subjects in the natural beauty, folk legends, humor and traditions which were characteristically American.

**EDGAR ALLAN POE: BACKGROUND FOR HIS WORKS (C)**
j–h–c 14 minutes Color: $4.00
Major events of Poe's life are outlined with narrated excerpts and re-enactments from many of his works. "To Helen," "The Fall of the House of Usher," "The Murders in the Rue Morgue," "The Raven" and others reveal, in part, elements which contributed to his stature as critic, literary craftsman, and perfector of the short story.

**EL CUMPLEANOS DE PEPITA (IFB)**
j–h–c 16 minutes Color: $4.50
Presents the people of Patzcuaro, Michoacan, of Mexico in their natural environment. Joins a fiesta to celebrate little Pepita's birthday and accompanies Pepita and her father on an excursion. Includes the birthday song "Las Mananitas" and the game of pinata. Elementary Spanish narration in present indicative throughout the film.

**EN BASSE PROVENCE (French Teaching Series #3) (IFB)**
h–c–a 19 minutes B&W: $3.50
Shows the coastal region of Provence from the mouth of the Rhone to the Italian border. French dialogue.

**EN BRETAGNE (French Teaching Series #3) (IFB)**
h–c–a 14 minutes B&W: $2.70
Shows the province of Brittany, and its people at work and play. Scenes of family gathering of sea-weed for fertilizer, harvesting, loading of trains for Paris, and fishing and fisheries. A picture of swimmers on one of the many beaches. Also a picture of the famous rocky coast. French dialogue.

**EN HAUTE PROVENCE (French Teaching Series #3) (IFB)**
h–c–a 15 minutes B&W: $2.70
Shows typical Provence country along the Durance River which was the inspiration of poets like Mistral, musicians like Bizet, painters like Van Gogh. French dialogue.

**EN NORMANDIE (French Teaching Series #3) (IFB)**
h–c–a 19 minutes B&W: $3.50
Shows the farm life of the province — dairying, hay making, and harvesting of apples. In contrast we see the industrial life — men working in steel mills, women in textile mills and several views of the two large ports, Rouen and Le Havre. French dialogue.

**ENGLAND: BACKGROUND OF LITERATURE (C)**
j–h–c 10 minutes B&W: $2.00
Works of Shakespeare, Dickens, Kipling, Conrad, and other immortal English writers are presented in this film against the settings that inspired them. The three main areas which their works reflect — London, the English countryside, and the sea — are portrayed in keeping with the mood and feeling of the writings themselves.

**ENGLISH LANGUAGE: STORY OF ITS DEVELOPMENT (C)**
B&W: $2.00
j–h–c 10 minutes Color: $3.25
Pictures the history of the English language from its roots in the Anglo and Saxon tongues, through its infusion of French and Latin, and its emergence as a printed language which is still growing and changing.

### ENGLISH LITERATURE: CHAUCER AND THE MEDIEVAL PERIOD (C)
j–h–c 13 minutes B&W: $2.65

Using the Canterbury Tales to present the three classes of medieval society, we examine the major literary forms known to that society. Re-enactments of a Robin Hood ballad, *Piers Plowman, Sir Gawain and the Green Knight* and *Morte d'Arthur*, as well as a portion of *The Canterbury Tales,* enrich this study.

### ENGLISH LITERATURE: THE EIGHTEENTH CENTURY (C)
j–h–c 13 minutes Color: $4.00

Literary discussions in an eighteenth-century London coffee house reveal trends in literature of the time. Some excerpts from writings of Addison and Steele, Pope, Swift, Johnson, Fielding, and Goldsmith illustrate the neo-classicism of the 1700's, others illustrate the shift toward sentiment and romanticism in the latter half of the century.

### ENGLISH LITERATURE: THE ELIZABETHAN PERIOD (C)
j–h–c 13 minutes Color: $4.00

In a London theatre, we see people representing the various social classes of Elizabethan times. Their lives and environments show us how trends in expansion, trade, taste, and study affect the literature of the time. Excerpts from the writings of great Elizabethans and the elements which characterize them are presented.

### ENGLISH LITERATURE: THE ROMANTIC PERIOD (C)
j–h–c 13 minutes B&W: $2.65

Through the eyes of a young journalist of 1828, the audience participates in a period of literary, as well as political, revolution. Dramatized selections from Burns, Wordsworth, Coleridge, Blake, Byron, Shelly, Keats, and Scott reveal the individuality and independence of spirit of England's Romantic Writers.

### ENGLISH LITERATURE: THE SEVENTEENTH CENTURY (C)
j–h–c 14 minutes Color: $4.00

Excerpts from the works of the seventeenth century writers are presented against the turbulent background of the Commonwealth and Restoration periods. Cavalier poets such as Jonson, Herrick, and Lovelace; Puritan writers such as Milton and Bunyan; and other literary figures of the century such as Donne, Marvell, Pepys, and Dryden are represented.

### ENGLISH LITERATURE: THE VICTORIAN PERIOD (C)
j–h–c 13 minutes B&W: $2.65

To the bookshop of James Bain, nineteenth century bookseller, come customers interested in the writings of Macaulay, Carlyle, Darwin, Huxley, Newman, Dickens, the Bronte Sisters, Hardy, Arnold, Ruskin, and Carroll. Through these prominent figures of literature, we are drawn into the world of conflicting ideas of the Victorian period.

### FIND THE INFORMATION (C)
j–h 11 minutes B&W: $2.00

By learning how indexes are prepared, students discover how a great collection of material is made readily available. They find out how the index can be easily read and to what extent information is available through indexes in every library.

### FOUR WAYS TO DRAMA (UC)
c–a 33 minutes B&W: $5.70

A short dramatic episode is presented in four different versions — for stage, radio, television, and motion pictures. These four treatments, using the same plot and characters, illustrate the requirements of each medium as a contrast and comparison study. Based on a demonstration given before the Television Institute, sponsored by the AETA and the University of California.

### FRANCE: BACKGROUND FOR LITERATURE (C)
B&W: $2.00
j–h–c 10 minutes Color: $3.25

Takes your students to the France of Hugo, Balzac, Maupassant, Dickens, and Poe to see for themselves the places where their famous stories were set. An authentic background for discussion and special projects.

### FREEDOM TO READ (CU)
c–a 15 minutes B&W: $3.00

A new type of discussion film in two parts. The first shows the springboard for discussion and ends on the question of "How can our library best serve our freedom?" Part two restates the problem and provides a conclusion for your program.

### FRENCH FOR BEGINNERS (M)
h–c 10 minutes B&W: $2.10

Narrated in elementary French by a native Parisian. Scenes were photographed in the city of Quebec and the surrounding province. It stresses the beauty and unchanging charm of this bit of "Old

France" transplanted in the New World. Narration is keyed to students finishing their first-year study of French.

**FUNDAMENTALS OF PUBLIC SPEAKING (C)**
h–c 10 minutes B&W: $2.00
Importance of public speaking in a real-life school situation is stressed in this film which follows up with the steps in achieving an effective speech. How to analyze a speech situation, how to plan and how to deliver a talk that will get results.

**GERMAN LANGUAGE FILM #1 (UWI)**
j–h–c–a 11 minutes B&W: $2.25
All the basic sounds of German are pronounced in simple sentences using present tense. The subject of the dialogue is the arrival in Germany of a friend from America.

**GERMAN LANGUAGE FILM #2 (UWI)**
j–h–c–a 18 minutes B&W: $3.00
All the basic sounds of German are pronounced in simple sentences using various tenses. The subject of the dialogue is a departure for a skiing trip.

**GERMAN LANGUAGE FILM #3 (UWI)**
j–h–c–a 17 minutes B&W: $3.00
The basic sounds of German are pronounced in sentences of different structural types using various tenses. The subject of the dialogue is a picnic some students are planning.

**GERMAN LANGUAGE FILM #4 (UWI)**
j–h–c–a 20 minutes B&W: $3.00
All the basic sounds of German are pronounced in sentences of highly complex structural types. The subject of the dialogue is the building of a new house.

**GETTING THE FACTS (EB)**
h–c–a 11 minutes B&W: $2.00
Shows how a group of adults gain better understanding of a school problem after gathering the facts concerning the case. Warns against deciding on plans of action in favor of prejudices and gathering only the facts which support preconceived opinions. Portrays newspapers, radio, books, school, television, and the spoken word as sources of facts available to the public.

**GETTING YOURSELF ACROSS (McGH)**
h–c–a 21 minutes B&W: $3.25
How a speaker's interest, preparation, sincerity, vitality, and confidence bring about successful communication.

**GOOD EARTH, THE (TFC)**
j–h–c–a 40 minutes B&W: $5.50
Pearl Buck's excellent novel of Chinese life with a high caliber Hollywood cast. Paul Muni has a starring role in this excerpt from the feature-length dramatization. *Restricted to Classroom Use.*

**GOOD EARTH, THE (FAMINE SEQUENCE) (TFC)**
j–h–c–a 13 minutes B&W: $3.00
Deals with the ravages of famine in a Chinese village and the struggle for survival. *Restricted to Classroom Use.*

**GRAMMAR: VERBS AND WAYS WE CAN USE THEM (C)**
j–h 10 minutes B&W: $2.10
Helps develop a basic vocabulary for dealing with verbs. Explores the many kinds of verbs and their proper uses.

**GREAT EXPECTATIONS (TFC)**
j–h–c–a 36 minutes B&W: $6.50
Short version of the feature film by the same name, based on the novel by Charles Dickens, stars Henry Hull as Magwitch. *Restricted to Classroom Use.*

**GREATEST GIFT, THE (TFC)**
general 10 minutes B&W: $1.50
Tells Victor Hugo's story of Bartolome, a juggler in medieval France who is too poor to present a gift to the Blessed Virgin. However, as an act of veneration, he juggles his clubs before Her statue in the cathedral and receives Her blessing as recognition of his sincere desire to contribute. An Easter film. *Restricted to Classroom Use.*

**HAWTHORNE AND WHITTIER (MORT)**
h–c–a 11 minutes Color: $2.85
Scenes in Salem, Massachusetts, including "The House of the Seven Gables," with interiors; "The Old Manse;" Concord River; and "The Wayside." Also Whittier's birthplace, with the fireplace of "Snowbound," and the Amesbury home, with interiors. Graves of both authors are shown.

**HEIDI (TFC)**
i–j 40 minutes B&W: $6.00
An excerpt from the feature film of the same title, based on a story by Johanna

Spyri. Dramatizes the story in a form to be used in schools and presented in a way as to show the characters and situations of the story to the average child. *Restricted to Classroom Use.*

**HELP YOURSELF (ALA)**
**h–c–a 22 minutes Color: $6.00**
Shows the various facilities the public library offers and the many services it renders. Special services in the loan of ceiling projectors and books on film and in the bookmobile are also shown.

**HIGH SCHOOL READING TRAINING FILMS (SILENT) (ISU)**
**j–h 6 minutes each B&W: $1.35 each**
A series of 14 films designed to help the high school student attain a faster rate of reading. Each film is a complete lesson accompanied with a comprehension test. The reading material is presented on the screen in such a way that the student is forced to read at a certain rate. The films are: Intrepid Airman, Johnny Appleseed, The Story of Spice, Fine Feathered Friend, Kentucky Treasure, Montezuma's Wonderful Waters, Judge Bean and Sasparilla, Sources of Sweets, The Magic of Sterling, Mass Production, Snake King, Real Cougar, One Bank They Didn't Rob, and Bunyan Was Here First.

**HISTOIRE DE POISSONS (French Film Reader Series) (IFB)**
**j–h–c–a 12 minutes B&W: $1.95**
The Martin family have reached St. Aignan-sur-Cher for the holiday. Martin and Roger plan to go fishing and assure Mrs. Martin that there will be fish for dinner. However, there is a guest for dinner and Mrs. Martin prudently buys a large fish at the market. So do Charles and Martin, each unknown to the other. French dialogue.

**HOLMES, EMERSON, AND THOREAU (MORT)**
**h–c–a 11 minutes Color: $3.00**
Historical landmarks in New England connected with the lives of these three authors. The birthplace and later home of each author is shown, as well as his grave. Photographed in Boston and Concord, Massachusetts.

**HOMEWORK: STUDYING ON YOUR OWN (C)**
**j–h–c 10 minutes B&W: $2.00**
Illustrates certain necessary homework skills — finding a place and time to study, scheduling and arranging projects according to materials needed for study, and developing the habits of studying "on your own."

**HOUSE OF SEVEN GABLES, THE (TFC)**
**j–h–c–a 40 minutes B&W: $6.00**
A shortened version of the feature film of the same title, based on a novel by Nathaniel Hawthorne. Tells the story of a man who is wrongly accused and convicted of the murder of his uncle. The uncle died of natural causes but a thieving brother gave false testimony and had him imprisoned so that he could obtain the family estate. Vincent Price and George Sanders are in the starring roles. *Restricted to Classroom Use.*

**HOW EFFECTIVE IS YOUR READING (C)**
**j–h 11 minutes B&W: $2.00**
This film will help improve reading habits, for faster reading and for better comprehension. Skimming for overview; fast reading for general understanding; slow, careful reading for precise information, and other important techniques are presented to help the student in various reading situations with different types of materials.

**HOW GREEN WAS MY VALLEY (TFC)**
**j–h–c–a 33 minutes B&W: $4.50**
This shortened version of the feature film based on Richard Llewelyn's novel, tells the story of the boy Hugh, who remembers Wales when it was green and not overrun with mines. This is a shocking presentation of some of the vast sociological problems brought about through industrialization. *Restricted to Classroom Use.*

**HOW NOT TO CONDUCT A MEETING (GM)**
**h–c–a 10 minutes B&W: $1.50**
Colonel Stoopnagel burlesques the common errors and omissions frequently encountered in luncheon meetings, including poor acoustics, poor ventilation, interruptions, and inadequate planning.

**HOW TO CONCENTRATE (C)**
**j–h–c–a 11 minutes B&W: $2.00**
With understanding of how to concentrate, much can be done to overcome the bad effects of distractions. Audiences will learn, for example, to select one thing upon which to concentrate and to give it full attention. Then by following other "habits" the ability to give proper attention to a task will be developed.

### HOW TO CONDUCT A DISCUSSION (EB)

h–c–a 25 minutes B&W: $4.00

Clearly explains some of the basic principles which discussion leaders can use in order to insure effective and satisfying group discussion. Each principle is dramatized simply and forcefully.

### HOW TO CONDUCT A MEETING (UW)

h–c–a 20 minutes B&W: $2.50

Proper procedure to be followed in conducting a meeting so that the decisions reached will be representative of majority opinion.

### HOW TO DEVELOP INTEREST (C)

j–h 11 minutes B&W: $2.00

Developing interest is not only a teacher's job — but also the responsibility of individual class members. Demonstrates how responsibility can be met. It will help answer many practical classroom problems; but more, it can lead to more rich and meaningful study.

### HOW TO GIVE AND TAKE INSTRUCTIONS (C)

j–h 11 minutes B&W: $2.00

The importance of being able to take and follow instructions and to give them clearly and precisely is illustrated. The five basic skills necessary for clear and effective communication are explained.

### HOW TO JUDGE AUTHORITIES (C)

j–h 11 minutes B&W: $2.00

This film interests students in the conflict which they will inevitably find between the opinion of different authorities on the same subject. Although authorities differ, their opinions are of great value in coming to a conclusion on any problem.

### HOW TO JUDGE FACTS (C)

j–h 11 minutes B&W: $2.00

Will help students distinguish between pure opinion and the actual facts about the things that they learn in school as well as in the world about them.

### HOW TO OBSERVE (C)

j–h 11 minutes B&W: $2.00

Demonstrates the importance of observation as basic to learning the sciences and the arts. Students are shown that observation can be developed as a skill and improved through applied and guided practice. The "tools" for observation are presented.

### HOW TO PREPARE A CLASS REPORT (C)

j–h 10 minutes B&W: $2.00

A procedure is outlined that is applicable to almost any kind of oral or written report. The procedure is to review one's own interests for subject matter, remembering those of the audience; going to the library for reliable source material; utilizing personal experiences; and sorting out and organizing what one has found.

### HOW TO READ A BOOK (C)

B&W: $2.00
j–h 11 minutes Color: $3.25

Selection of a book involves several considerations: What information do we need? What questions do we want answered? What does the book offer that will contribute to our knowledge and understanding? Many other details are brought out, including: the author's attitude; key ideas — where to look for them and how to use them in rapid reading; the index; footnotes and references; when to read quickly and when to read with greater care.

### HOW TO READ NEWSPAPERS (C)

j–h 10 minutes B&W: $2.00

The film shows how to scan the headlines to pick out the stories you are interested in, what the "lead" of the story is, and what to look for in it. How to go through the whole paper — not just one or two sections.

### HOW TO REMEMBER (C)

j–h 11 minutes B&W: $2.00

Here are six important rules to help you remember. The setting of this film is one familiar to everyone. Adults, as well as students, can profit by learning how to eliminate the "waste" of forgetting.

### HOW TO STUDY (C)

B&W: $2:00
j–h–c 10 minutes Color: $3.25

Encouraging students to make efficient use of study time is perhaps one of the most perplexing problems facing secondary school education. This film is designed to motivate better study habits as well as give practical hints on study techniques.

### HOW TO SUCCEED IN SCHOOL (YA)

j–h 10 minutes B&W: $2.00

A discussion of the attitudes and study skills that will help the student succeed in school.

**HOW TO TAKE A TEST (YA)**
i–j–h 11 minutes B&W: $2.00
How to prepare for and take a test that will be a true measure of ability.

**HOW TO THINK (C)**
j–h 14 minutes B&W: $3.40
The important elements of concentration, logic, observation, memory, imagination, and judgment are all presented as part of the correct "way to think."

**HOW TO WRITE EFFECTIVELY (C)**
j–h 11 minutes B&W: $2.00
Demonstrates the important rules for effective writing and then proceeds to situations which help to make all writing effective. Material, audience, and purpose are offered as elements which must be considered. Discusses the factors involved in editing and offers a unique exercise in classroom participation.

**HOW TO WRITE YOUR TERM PAPER (C)**
j–h 11 minutes B&W: $2.00
Each student who sees this film has an opportunity to imagine himself writing the term paper which is assigned by the teacher at the beginning. By actually going through the mental processes involved in writing a term paper, students are given a great many helpful hints on the actual writing of the paper.

**HOW WE LEARN (C)**
j–h 11 minutes B&W: $2.00
Analyzes the process of learning and shows the two components: readiness and materials. In most school situations, materials are easily available, and readiness — the proper mental condition — determines to a large extent the amount and rapidity of learning. The principles of readiness explained are: establish goals, cooperate and compete with others, work with your teachers, and see some sense in what you are doing.

**HUNTER AND THE FOREST, THE (EB)**
i–j–h 9 minutes B&W: $1.70
Will serve as an exciting stimulus for creative writing in the elementary grades and high school. The work of one of the world's foremost photographers, Arne Sucksdorff of Sweden, it tells its story entirely through pictures, natural sounds, and a specially-composed musical score.

**IMPORTANCE OF MAKING NOTES (C)**
j–h 11 minutes B&W: $2.00
Note taking, as an important study aid, has great value to students in almost every course. This basic motion picture presents the important skills of good note-taking. Through it audiences will learn how good notes are taken in oral instruction periods and during reading. They will see how to find the key ideas for notes, what sorts of materials should be taken down verbatim and when notes should not be taken at all.

**IMPRESSIONABLE YEARS (UW)**
c–a 30 minutes B&W: $4.00
We observe a small girl's first experience in the children's room of the New York Public Library. The appreciations which may develop in children through reading are explained and the freedom of choice and the democratic relationships of the library are emphasized.

**IMPROVE YOUR HANDWRITING (C)**
i–j 11 minutes B&W: $2.00
Good handwriting is important for purposes of speed, clarity, and attractiveness. Among the skills demonstrated are the importance of posture, proper holding of the pen, placement of the paper, acquiring the right slant, forming letters clearly, and spacing and alignment.

**IMPROVE YOUR PRONUNCIATION (C)**
j–h 11 minutes B&W: $2.00
"What did you say? . . . that all too common phrase is overworked by poor pronunciation. While practicing his speech, to be given at the class banquet, Bill begins to realize his own pronunciation shortcomings. So he formulates a program for improvement using these basic rules: (1) Pronounce every syllable, (2) Pronounce each sound correctly, (3) Use accepted pronunciations, and (4) Use natural pronunciation. Like Bill, students will be amazed and pleased with the results, and they will realize that in gaining the respect of their fellows, as well as in making themselves correctly understood, proper pronunciation is an essential asset.

**IMPROVE YOUR READING (C)**
j–h 10 minutes B&W: $2.00
This is a prescription for reading deficiencies. The three most prevalent ailments found among students — narrow perception span; rapid, careless reading;

and the slow, ponderous point to and pronouncing of words — are presented in this film. Specific remedies for each are illustrated and a cure set into effect.

**IMPROVE YOUR SPELLING (C)**
j–h 10 minutes B&W: $2.00
The determination of a high-school boy to make his term paper as good as possible prompts him to use, in his editing, the recommended procedure for learning the spelling of words. The audience participates by learning the spelling of words while, at the same time, using and learning the procedure.

**INSIDE THE LIBRARY OF CONGRESS (TFC)**
j–h–c–a 10 minutes B&W: $1.50
Explains the functioning of the Library as an institution. Includes scenes of the various divisions and shows the original editions of some famous books and historic documents. *Restricted to Classroom Use.*

**INTRODUCTORY LESSON IN SPANISH, AN (ALT)**
j–h–c 15 minutes B&W: $3.00
This film reviews and provides the opportunity for oral practice of fundamental principles which teachers must explain and continue to stress throughout the course of study. An analysis of the errors which are common in the average classroom during the first few months of study is emphasized.

**IS THERE COMMUNICATION WHEN YOU SPEAK (McGH)**
h–c–a 17 minutes B&W: $3.50
How to get an idea from the speaker to the audience. How the voice, pronunciation, articulation, language, movements, and visual aids are used. How the speaker can tell if he is getting his message across.

**IT'S ALL YOURS (PB)**
j–h–c 11 minutes B&W: $1.50
Has as its aim the inspiration of young people to acquire the habit of reading. One may read for fun or with a definite purpose. Ralph Bellamy has the lead part.

**IT'S YOUR LIBRARY (M)**
i–j 10 minutes B&W: $2.00
The story of a nine-year-old boy's discovery of a rich and adventurous world. Explains the essential mechanics of the library, and shows the many ways in which a librarian enriched the lives of the young people of a town.

**JAMES FENIMORE COOPER (EB)**
j–h–c–a 17 minutes B&W: $4.00
Reasons for Cooper's literary greatness become apparent in this moving story of significant incidents in his life. We see him grow from a young man, dreaming of adventure on the frontier, to a mature distinguished novelist.

**JOHN GREENLEAF WHITTIER (EB)**
j–h–c–a 17 minutes B&W: $4.00
Highlights in the life of one of America's most beloved poets and strongest abolitionists. Whittier's boyhood love for poetry, his association with William Lloyd Garrison, his work as a student and editor, his years of seclusion at Amesbury. Reveals how he was inspired by boyhood memories to write some of his best-loved poems.

**JULIUS CAESAR (McGH)**
j–h–c–a 33 minutes B&W: $5.70
Robert Speaight as Caesar and Cecil Trouncer as Brutus in a condensation of the play by William Shakespeare.

**JULIUS CAESAR, ACT III, SCENE 2 (BIS)**
j–h–c 20 minutes B&W: $2.50
Mark Antony's funeral oration, Act III, Scene 2, in a professionally staged setting.

**JUSTICE UNDER LAW (TFC)**
h–c–a 33 minutes B&W: $4.50
An excerpt from the feature film *Boomerang.* Shows how, in a murder trial, the prosecuting attorney, convinced of the innocence of the accused, proceeds to disprove each piece of evidence which seemed to doom the man. Emphasizes the ideal of justice under American Law and the importance of weighing the evidence carefully to protect the individual's Constitutional rights. *Restricted to Classroom Use.*

**KEEP UP WITH YOUR STUDIES (C)**
j 11 minutes B&W: $2.00
Daily assignments and how to handle them efficiently. It motivates interest in doing well on these assignments and doing them regularly. Specific and helpful suggestions on organizing study time, study materials, and study conditions.

**KEYS TO THE LIBRARY (HOL)**
j–h–c–a 14 minutes B&W: $3.75
To know a library and use it, you must understand the Dewey Decimal System and the open stack policy. Also floor plan, card catalogue, Readers Guide to

Periodical Literature and other indexes, encyclopedia, dictionary, and biographical dictionary.

**KIDNAPPED (TFC)**
general 40 minutes B&W: $5.00
A shortened version of the feature film, based on the novel by Robert Louis Stevenson. When a small boy is left an estate by his father, his uncle tries to have him put away so that he will inherit the house. *Restricted to Classroom Use.*

**KNOW YOUR LIBRARY (C)**
j–h 10 minutes Color: $3.25
Produced in collaboration with Miss Alice Lohrer, Assistant Professor of Library Science at the University of Illinois, its purpose is to aid the student to whom a library is a fearsome place. Viewers will learn something of the over-all organization of a typical high school library; the card catalog, the Dewey Decimal System, the arrangements of books on the shelves, and the use of supplementary materials such as the encyclopedia, the Readers Guide, and the vertical file.

**L'ENTENTE CORDIALE (Beginning French Conversation Series) (IFB)**
j–h–c 10 minutes B&W: $2.00
The scene of this amusing sketch is set in a French grocer's store, and identification of objects together with the repetition of some useful phrases, makes this a very useful and enjoyable aid for the second semester student of French.

**LA CAMPAGNE (French Teaching Series #3) (IFB)**
h–c–a 23 minutes B&W: $3.50
Divides this section of France into two parts, the moist and the dry. In the first part we see ponds, pools, forests, pleasant valleys and scattered farms with extensive cultivation. Opposite conditions prevail in the dry country where the chalky limestone soil fills the air with dust. Includes scenes of vineyards, the champaign industry, the textile industry in Troyes and Rheims. French dialogue.

**LA CASA Y LA TIERRA DE LOYOLA (IFB)**
j–h–c 20 minutes Color: $6.00
Shows the ancestral house and land of the Loyola family, the church at Azpeitia where Ignatius Loyola was baptized, hermitage of Olatz, cave of Manresa, and other places known to St. Ignatius. Musical background recorded in Loyola churches. Spanish dialogue.

**LA FAMILIA SANCHEZ (EB)**
j–h–c–a 11 minutes B&W: $2.00
Provides a delightful visit with a rural family of southern Spain with particular emphasis on the activities of the children of the family. Shows real Spanish people going about their daily tasks and describes what they are doing in the language they speak. The vocabulary and sentence structure is told in simple and slow-paced Spanish which meets the needs of beginners.

**LA FAMILLE MARTIN (French Film Reader Series) (IFB)**
j–h–c–a 18 minutes B&W: $3.55
An account of some of the normal household activities of a French family living outside of Paris. The father, mother, and two brothers proceed through a usual morning routine which is interrupted by the arrival of a letter from the daughter who has been spending her holiday in England. Father Martin rushes through Paris and out to the airport to meet Madeleine. French dialogue.

**LA GARONNE (French Teaching Series #1) (IFB)**
h–c–a 17 minutes B&W: $3.00
Sketches the outlines of France and follows the river from its source in the Pyrenees through Toulouse, Agen, Castet, the barren country to Bordeaux, and finally to the Dordogne which it joins to form La Gironde. French dialogue.

**LA LOIRE (French Teaching Series #1) (IFB)**
h–c–a 17 minutes B&W: $3.00
A survey of the river from its torrential start in the Massif Central, over rocky beds past the power plants, through well-populated valleys to its estuary and the ports of Nantes and Saint-Nazaire. French dialogue.

**LA RHONE (French Teaching Series #1) (IFB)**
h–c–a 16 minutes B&W: $3.00
Shows the course of the river and depicts the adjacent provinces and cities. French dialogue.

**LA SEINE (French Teaching Series #1) (IFB)**
h–c–a 17 minutes B&W: $3.00
Depicts the river from its source near Chatillon, past Paris and Rouen to Le Havre, and through historic areas associated with literature and art. French dialogue.

**LADY OF THE LAKE: BACKGROUND FOR LITERATURE (C)**
j–h 10 minutes B&W: $2.00 Color: $3.25
Sir Walter Scott's poem comes to life. In providing a brief background of the author's life, in giving a visual meaning to the poem's vocabulary by showing the actual background in Scotland that is its setting, this picture teaches the concept that literature has its roots in actual places, people, and events.

**LADY OR THE TIGER (TFC)**
j–h–c 10 minutes B&W: $1.50
Dramatization of Frank R. Stockton's famous story in which a princess is required to choose between sending her lover to death or another woman. The author and the picture leave the reader in doubt. *Restricted to Classroom Use.*

**LANGUAGE TEACHING (The Search, University of Michigan) (CBS)**
c–a 25 minutes B&W: $5.50
Explains how foreign students learn to speak English in eight weeks at the Institute and take part in the American way of life in the University and community while learning. Points out the implications which this program holds for possible changes in teaching English in other schools.

**LAST LESSON, THE (TFC)**
j–h–c 10 minutes B&W: $1.50
Story of a little French village in 1870 just after the occupation of France by Germany. A French schoolmaster is teaching his last lesson before the German school teacher comes in to take his place. *Restricted to Classroom Use.*

**LE MASSIF CENTRAL (French Teaching Series #2) (IFB)**
h–c–a 16 minutes B&W: $2.70
Presents the mountainous region in the heart of France including its waterfalls, rapids, high plateaus, peaks, lava formations, crater lakes, and caves. French dialogue.

**LEARN TO ARGUE EFFECTIVELY (C)**
j–h 10 minutes B&W: $2.00
Argumentation is still essential to democratic living and everyone should learn to argue purposefully and soundly. This film clarifies the role of persuasive argument. It shows when arguments are purposeful, what subjects are good and bad and what is a basis for a profitable argument. It contrasts effectively the significant, serious use of argumentation against "Punch and Judy argument"—the use of irrelevant, unsound argument that is carried on without purpose.

**LEARNING FROM CLASS DISCUSSION (C)**
j–h 11 minutes B&W: $2.00
Discussion is a vital part of our everyday life and this film offers pointers on the value of worth-while discussion. Students see that this organized conversation helps clarify ideas and provides for an interchange of information. "Ingredients" of a good discussion are outlined.

**LEARNING TO STUDY (EB)**
j–h 14 minutes B&W: $3.25
An exploration into the value, use, and methods of good study. Questions involving the reasons for good study habits are answered.

**LEGEND OF SLEEPY HOLLOW (BY)**
i–j–h–c 30 minutes B&W: $4.50
Will Rogers stars in a condensation of the silent film "The Headless Horseman." Narration and music has been added to bring this film up-to-date.

**LES CANAUX (French Teaching Series #2) (IFB)**
h–c–a 16 minutes B&W: $2.70
Indicates the importance of canals and rivers in France. Pictures the Seine and Oise as navigable rivers, while the Loire is so shallow that a canal has been built to accomodate shipping. French dialogue.

**LES MISERABLES (TFC)**
j–h–c–a 40 minutes B&W: $6.35
Frederic March plays the lead in this excerpt from the feature-length dramatization of Victor Hugo's novel. The story revolves around Jean Valjean, who was put in prison for stealing bread. *Restricted to Classroom Use.*

**LET'S DISCUSS IT (NFBC)**
h–c–a 28 minutes B&W: $5.40
This film explains how a discussion group should carry on a discussion. The following main questions are answered: (1) Why—What is our purpose in organizing a discussion group? (2) How—What methods should we use to accomplish our purpose? (3) Who—What are the responsibilities of leaders and members?

**LIBRARY OF CONGRESS (UW)**
j–h–c 20 minutes B&W: $2.75
Varied facilities and activities of the Library of Congress. Tours the main corridors of the immense library.

**LIBRARY ORGANIZATION (C)**
j–h–c 11 minutes B&W: $2.00
High school and college students are expected to have a certain basic knowledge of the organization of libraries, but this is not enough for really efficient use of the library. A more detailed understanding of library organization speeds up work in the library and makes for better studying and better use of study time. By explaining the card cataloging system and the Dewey Decimal System in use in one typical library, the film provides students with the means for making their libraries easy to use.

**LIBRARY STORY (EB)**
i–j–h 15 minutes Color: $4.85
Ways in which a modern public library serves its community. Dwells on the varied interests of "regular" readers, children, teen-agers, blind people, and those interested in music, showing how the library helps them all. Takes us to the children's room, conference room, reference room, catalogue and microfilm sections, and the art balcony.

**LIFE OF EMILE ZOLA (TFC)**
general 30 minutes B&W: $4.50
An excerpt which stirringly depicts Zola's defense of Captain Dreyfus. *Restricted to Classroom Use.*

**LITERATURE APPRECIATION: ENGLISH LYRICS (C)**
j–h–c 10 minutes B&W: $2.00
Gives students a new means of appreciation and understanding of the works of Tennyson, Keats, Wordsworth, Shelly, Shakespeare, and other English poets. Presented here against the actual scenes as the poets saw them — the Shropshire country as Alfred Housman knew it; the surf at Dover Beach where Matthew Arnold walked; an English spring as Robert Browning dreamed of it from abroad.

**LITERATURE APPRECIATION: HOW TO READ ESSAYS (C)**
B&W: $2.50
j–h–c 14 minutes Color: $3.75
Stresses the enjoyment to be found in reading and studying essays. Portrays Lamb, Emerson, Hunt, Addison, Thackeray, and Stevenson at work in their native surroundings.

**LITERATURE APPRECIATION: HOW TO READ NOVELS (C)**
j–h–c 13 minutes B&W: $2.50
Encourages high school students to find out about the author, to study characterizations, and to visualize the setting and action in order to gain pleasure in novel reading and to give better oral and written book reports. Studies several aspects of the process of reading a novel.

**LITERATURE APPRECIATION: HOW TO READ PLAYS (C)**
j–h–c 10 minutes B&W: $2.00
Offers suggestions on the problems of reading a play so that the reader can grasp the visual, aural, and dramatic content of a play from the bare outlines provided in a book.

**LITERATURE APPRECIATION: HOW TO READ POETRY (C)**
B&W: $2.00
j–h–c 10 minutes Color: $3.25
In this film students will discover that understanding the poet, looking for experiences the poet is sharing, and recognizing word devices used to convey the experiences will increase their pleasure in reading poetry.

**LITERATURE APPRECIATION: STORIES (C)**
j–h–c 13 minutes B&W: $2.50
Will increase the interest of students in the appreciation and enjoyment of great literature. They will learn how to approach stories for a better understanding, how to interpret various types of stories, and how to develop an appreciation of fine stories.

**LONGFELLOW AND LOWELL (MORT)**
j–h–c–a 11 minutes Color: $2.85
Landmarks in New England reminiscent of these two American authors including: the Portland birthplace and later home of Longfellow, Bowdoin College, Harvard's University Hall, the Craigie or Longfellow House in Cambridge (many interior shots), the site of "The Village Blacksmith," "Wayside Inn," the Old North Church, Lowell's "Elmwood," and the graves of both authors at Mount Auburn.

**LONGFELLOW, HENRY WADSWORTH (EB)**
j–h 17 minutes B&W: $4.00
Portrays events in the life of Longfellow — events which made secure his place in the world of literature. Describes his early love for poetry and his life as a teacher, scholar, and poet. Interposes selections from his poems and depicts incidents which inspired him to write several of his best known works.

**LOOK IT UP (C)**
j–h 10 minutes B&W: $2.00
A high school boy demonstrates that the dictionary habit can be incorporated into study procedures of reading, writing, and oral report preparation. Suggests the wealth of materials in the dictionary which makes it the "first reference book" and source of information on spelling, pronunciation, and meaning.

**LOUISA MAY ALCOTT (EB)**
j–h 22 minutes B&W: $4.00
Life of one of America's great popular women writers. Reveals her complete devotion to her family in assuming full responsibility for its support. Describes her service as a nurse in the Civil War and mentions her aiding national reform and improvement measures. Emphasizes her success as a writer of human interest stories, with special attention to *Little Women, Little Men,* and *Jo's Boys.*

**LOWER DEPTHS, THE (BRF)**
h–c–a 20 minutes B&W: $3.50
A Russian language film with English titles. Scenes from Maxim Gorki's play featuring V. I. Kachalov as the baron.

**MACBETH (BIS)**
j–h–c–a 16 minutes B&W: $3.00
Professionally staged and acted with attention to costume and set detail; Act II, Scene 2, the Murder of King Duncan and Act V, Scene I, Lady Macbeth's Sleep-Walking.

**MADRID (Spanish Language Film Reader Series) (IFB)**
h–c 10 minutes Color: $3.25
A field trip to the capital of Spain with its palaces and monuments, artistic treasures and modern colorful life. Narration restricted to Keniston's "Standard List of Spanish Words and Idioms."

**MAKE-UP FOR BOYS (IFB)**
h–c–a 10 minutes Color: $3.25
An adaptation by Louise Dale Spoor of Mark Twain's "Tom Sawyer" serves as an illustrative example. Both straight make-up for Tom Sawyer and character make-up for the Injun Joe and Muff Potter are demonstrated, including preparation of nose putty and crepe hair.

**MAKE-UP FOR GIRLS (IFB)**
h–c–a 10 minutes Color: $3.25
An adaptation by Louise Dale Spoor of Mark Twain's "Tom Sawyer" serves as an illustrative example. Both straight make-up for Becky Thatcher and character make-up for Aunt Polly are shown — base, color, eyeshadow, etc.

**MAKE-UP FOR THE THEATER (UC)**
j–h–c–a 15 minutes Color: $4.00
Demonstrates step-by-step the application of stage make-up to both female and male faces. Grease paint is applied as a base. The steps are then demonstrated in this order and materials identified: rouge, eyeshadow (colored liner), eyebrow pencil including making the wedge, lip rouge, talcum, and brushing the finished make-up.

**MAKING THE MOST OF SCHOOL (C)**
i–j 10 minutes B&W: $2.00
Opens students' eyes to the infinite riches which school offers them beyond their day-to-day assignments. Like Carl, other students will learn that merely "getting by" isn't nearly as interesting as participating in class discussions, investigating opportunities for additional learning, taking an active interest in clubs and sports.

**MAKING THEATRICAL WIGS (UC)**
h–c–a 11 minutes B&W: $2.00
Shows the entire process of making a theatrical wig, including preparation of necessary materials. Also illustrates how a wig is made from yak hair and preparation of a bald wig.

**MAN WITHOUT A COUNTRY (TFC)**
j–h–c 20 minutes Color: $5.50
In 1805, Lieutenant Nolan joins Aaron Burr to found a new empire beyond the Mississippi. He is arrested by the colonel, father of Marion, his sweetheart. In military court, Nolan curses the United States and says he hopes never to see it again. He is sentenced to spend the rest of his life on a man-of-war where he could never see nor hear of his country again. Years later, Marion visits Nolan on the ship and finds that he is the loneliest man in the world.

**MAN WITHOUT A COUNTRY (YA)**
j–h–c–a 28 minutes B&W: $5.25
Edward Everett Hale's classic story of Philip Nolan. Retold within the framework of a court scene in which the judge, who is swearing in new American citizens, tells them of the story of the American Naval officer who rejected and damned his country in a moment of anger.

**MARK TWAIN (Strange As It Seems) (ACFC)**
general 9 minutes B&W: $1.50
Appearance of Halley's Comet at the time of Twain's birth and again at his

death. Describes briefly his life on the Mississippi and in the West, his old age, his famous works.

**MARK TWAIN AND TOM SAWYER (IFB)**
j–h–c 10 minutes B&W: $2.00
The locale of Samuel Clemen's life: his birthplace in Florida, Missouri, his home in Hannibal, and many other landmarks. The relics in the Mark Twain Museum. The famous cave. Influence of the Mississippi River on Clemens.

**MARK TWAIN: BACKGROUND FOR HIS WORKS (C)**
j–h–c 12 minutes B&W: $2.65
Using authentic backgrounds, quotations, and re-enactments, this biography contributes effectively to the study of the works of Mark Twain. The variety and color of Twain's boyhood on the Mississippi are shown to be a source of his major writings; his other works, as well, are seen to reflect the rich and zestful life of this journalist, yarnspinner, and humorist.

**MASTER WILL SHAKESPEARE (TFC)**
j–h–c–a 11 minutes B&W: $1.75
A fictionalized life of Shakespeare — boyhood in Stratford, introduction to playwriting as a prompter at Blackfriars Theatre, London, friendship with Ben Jonson and Thomas Dekker, the success of his plays. Includes scenes of Romeo and Juliet. *Restricted to Classroom Use.*

**MEXICO (HOP)**
h–c–a 10 minutes B&W: $2.00
A trip from San Antonio, Texas, to Mexico City with stops along the way to view various phases of Mexican life. Includes Indian crafts and costumes and a visit to the famous Our Lady of Guadalupe church. Many ancient structures which were handmade by the Mayas Indians are shown, and the film ends in Mexico City where the old landmarks and buildings are viewed. Spanish narration.

**MEXICO, CIUDAD ENCANTADORA (IFB)**
j–h–c 20 minutes B&W: $3.90
A travelog of Mexico City with simple Spanish commentary. Includes outstanding monuments and buildings, Xochimilco's floating gardens, and a bullfight featuring some of Mexico's outstanding matadors.

**MEXICO: LAND OF MONTEZUMA (HOP)**
j–h–c–a 9 minutes B&W: $1.50
Mexico City's scenic wonders are given a travelog treatment. Also takes in the countryside surrounding Mexico City. Spanish narration.

**MEXICO Y SUS CONTORNOS (IFB)**
h–c 19 minutes Color: $5.50
Depicts Mexico City and its surroundings. Shows sites of historical interest such as the Pyramids of San Juan, Sacred Heart Ruins, Church of Our Lady of Guadalupe, Castles of Xatutepec, the Alameda and Monuments of Juarez. Also visits the Palace of Art, Market Place of Pinatas, famous hotels and the national university. Spanish narration at the advanced level.

**MIDSUMMER NIGHT'S DREAM, A: INTRODUCTION TO THE PLAY (C)**
j–h–c 14 minutes B&W: $2.40
Color: $3.75
Key scenes from *A Midsummer Night's Dream.* Uses familiar passages and significant actions to illustrate the setting and plot of the play. Clarifies the way in which the characters act, their relationships to one another, and the language they speak.

**MOVEMENTS OF THE TONGUE IN SPEECH (IFB)**
h–c–a 15 minutes Color: $3.25
Shows movements of the human tongue and lips during the speech of a male patient, part of whose right cheek was removed by a surgical operation.

**MYSTERY OF EDWIN DROOD (TFC)**
j–h–c–a 40 minutes B&W: $5.00
Excerpt from the feature film of the same title, based on the novel by Charles Dickens. *Restricted to Classroom Use.*

**NEW CHAPTERS (NFBC)**
h–c–a 14 minutes Color: $4.85
The public library as a workshop, lecture hall and resource center for a planned cultural activity of the community. Emphasis is placed on the provision of facilities for children's activities in art, music, story telling and play reading.

**NEW ENGLAND: BACKGROUND OF LITERATURE (C)**
B&W: $2.00
j–h–c 11 minutes Color: $3.25
Now your classes can explore Thoreau's pond, sit snugly at Whittier's hearth and thrill to see the ensign flying from Old

Ironsides. Here is New England as we know it through the works of Bryant, Emerson, Longfellow, Whittier, Thoreau, Holmes and Alcott.

**OF MEN AND IDEAS SERIES (IU)**
**h–c–a 30 minutes each B&W: $4.75 each**

No. 1 Just What Is General Semantics?
No. 2 Do You Know How to Make a Statement of Fact?
No. 3 Why Do People Misunderstand Each Other?
No. 4 What Is a Good Observer?
No. 5 On the Differences Between Words and Things
No. 6 The Man Who Knows It All

An enlightening series of discussions dealing with problems of communication and general semantics. Such facts are considered as the degree of understanding between people that depends upon the varying meaning attached to words, problems of inference, logic and assumption, the nature of words, the differences between sensitive and superficial observation, and the need for agreement on the meaning of words as symbols.

**OLIVER WENDELL HOLMES (EB)**
**j–h 17 minutes B&W: $4.00**

Reveals, with dramatized episodes from Holmes' life, the reasons for his position of eminence in our national cultural history. Portrays him as he drops the study of law for medicine, and outlines his later accomplishments in that field. Holmes' contributions as a man of letters and as a lecturer, highlighting events incidental to the writing of "Old Ironsides," "Autocrat of the Breakfast Table," and other works.

**ON STAGE (McGH)**
**h–c–a 18 minutes B&W: $3.60**

Behind the scenes, as a Broadway play is being produced. Casting, set designing, rehearsing, and actual performance. Maxwell Anderson, Rex Harrison, Jed Harris and other famous stage personalities are introduced, as well as the numerous backstage workers.

**ONE WAY TO BUILD A FLAT (UC)**
**h–c–a 15 minutes B&W: $3.00**

Demonstrates a method of building a stage flat from reference to the blueprint through the covering of the flat with cloth.

**ORGANIZING DISCUSSION GROUPS (EB)**
**h–c–a 22 minutes B&W: $4.00**

Designed for those who are interested in forming discussion groups but need help in going about it. This film dramatizes various steps to be taken by a discussion group.

**OTHELLO (EPC)**
**j–h–c–a 44 minutes B&W: $6.00**

A condensed version of Othello. An English cast featuring John Slater, Sebastian Cabot, and Luanne Shaw enact the principal scenes.

**PAINTER AND POET SERIES: IN TIME OF PESTILENCE; THE PYTHONESS (BIS)**
**j–h–c–a 6 minutes B&W: $1.50**

Experiments in words, music and painting.
*In Time of Pestilence:* Written by Thomas Nashe, an Elizabethan poet. Narrated by Robert Harris. Drawings by Michael Ayrton.
*The Pythoness:* Written by Kathleen Raine, a modern British poetess. Narrated by Cecil Trouncer. Drawings by Henry Moore.

**PAINTER AND POET SERIES: JOHN GILPIN (BIS)**
**j–h–c–a 11 minutes B&W: $1.75**

An experiment in words, music and painting. Written by William Cowper, an eighteenth century poet. Narrated by Cecil Trouncer. Drawings by Ronald Searle.

**PAINTER AND POET SERIES: WINTER GARDEN; SAILOR'S CONSOLATION; CHECK TO SONG (BIS)**
**j–h–c–a 6 minutes B&W: $1.75**

Experiments in words, music and painting.
*Winter Garden:* Written by David Gascoigne, a modern British poet. Narrated by Michael Redgrave. Paintings by Barbara Jones.
*Sailor's Consolation:* Written by Thomas Dibden, eighteenth century poet. Narrated by Stanley Holloway. Drawings by John Minton.
*Check to Song:* Written by Owen Meredith, a modern British poet. Narrated by Eric Portman. Drawings by Michael Warre.

**PARLIAMENTARY PROCEDURE (C)**
**j–h–c–a 11 minutes B&W: $2.00**

Dropping in on a session of a well-run high school club, we observe proper procedure for seconding motions, amending motions, calling for a division of the house, rising to a point of order, tabling a motion, and all other commonly used parlimentary forms.

**PARLIAMENTARY PROCEDURE (NFBC)**
j–h–c–a 22 minutes B&W: $3.60
Rules of procedure clearly shown by means of a commentator, who points out the functions of the chairman, the purpose and correct manner of presenting a motion, an amendment, point of order or information, and other rules up to the motion for adjournment.

**PARLIAMENTARY PROCEDURES IN ACTION (C)**
i–j–h 13 minutes B&W: $3.00
Demonstrates the proper procedure in a meeting of a high school dramatics club. The calling of the meeting to order, reading the minutes, proper order of business, reports of committees, handling motions, amendments to motions, and voting.

**PERFECT TRIBUTE, THE (TFC)**
general 20 minutes B&W: $3.00
Based on the story by Mary Shipman Andrews. A story about Lincoln's Gettysburg Address. Shows his trip to Gettysburg, his disappointment because of the poor reception given his speech, and his visit to a nearby prison hospital where he repeats the address to a wounded Confederate soldier. *Restricted to Classroom Use.*

**PRIDE AND PREJUDICE (TFC)**
j–h–c–a 38 minutes B&W: $6.25
An abridged version of the feature-length dramatization of Jane Austen's novel. *Restricted to Classroom Use.*

**PSYCHOLOGY FOR LIVING SERIES: SUCCESSFUL SCHOLARSHIP (McGH)**
h–c–a 11 minutes B&W: $2.30
How a girl, discouraged about her grades, which have dropped because of lax study habits and extracurricular activities, goes about working out a plan to give plenty of time for study to every course.

**PUBLIC SPEAKING: MOVEMENT AND GESTURE (C)** B&W: $2.00
j–h–c 11 minutes Color: $3.25
Helps beginning speakers appreciate the functions, values, and ways to study movement and gesture in speaking. Demonstrates the common techniques that are appropriate and effective, and suggests ways to develop ease and spontaneity of action.

**QUELLE CHANCE (Beginning French Conversation Series) (IFB)**
j–h–c 10 minutes B&W: $2.00
The scene is set in a sidewalk cafe of France. The plot and dialogue are arranged to give exercise in vocabulary and simple speech idioms. For the second and third semester French student.

**THE REALISTS (American Literature Series) (C)** B&W: $2.10
j–h–c 10 minutes Color: $3.25
Examines the writings of Upton Sinclair, Theodore Dreiser, Hamlin Garland, Stephen Crane, Jack London, Booth Tarkington, and Sinclair Lewis, and associates the theme of realism with many of our present-day novelists, poets, essayists and dramatists.

**REVOLUTIONARY TIMES (American Literature Series) (C)** B&W: $2.10
j–h–c 11 minutes Color: $3.25
Who are the principal Revolutionary writers who stirred the imagination of the colonists? Benjamin Franklin, Patrick Henry, Thomas Paine, and Thomas Jefferson are considered here as to their impact on American life.

**RIME OF THE ANCIENT MARINER (UC)**
j–h–c–a 30 minutes B&W: $5.50
A reading of the poem by Samuel Taylor Coleridge accompanies steel engravings by Paul Gustave Dore.

**ROMANCE OF ROBERT BURNS (TFC)**
general 17 minutes Color: $5.25
Story woven about the episodes in the life of Robert Burns, with musical accompaniment including the songs, "Auld Lang Syne" and "Flow Gently, Sweet Afton." *Restricted to Classroom Use.*

**ROOM FOR DISCUSSION (EB)**
j–h–c–a 22 minutes B&W: $4.00
Develops an understanding of the process of discussion and a desire to participate in it. Emphasizes that discussion is the privilege and responsibility of all citizens living in a democracy.

**SAY WHAT YOU MEAN (McGH)**
h–c–a 20 minutes B&W: $4.25
This film takes up language as the principal instrument of communication by speech. Dramatizing events in the life of a student and other members of a college speech class, the film shows how to choose language that clearly

states an idea, is appropriate for the listener, and is interesting and forceful. An imaginative ending to the film advises: "Be your own listener — to be sure that you say what you mean."

**SCOTLAND: BACKGROUND OF LITERATURE (C)** B&W: $2.00
j–h–c 11 minutes Color: $3.25
Helps students understand that rugged country so they can better appreciate the spirit that springs from the land — Scotland's proud, impetuous romanticism — the inspiration of men like Scott, Burns, Stevenson, and Daniel Defoe.

**SCREEN DIRECTOR (TFC)**
h–c–a 10 minutes B&W: $1.50
Produced in cooperation with the Academy of Motion Picture Arts and Sciences, this film follows a typical director through his work and watches him weave the many threads of the motion picture process into a moving, vital film. *Restricted to Classroom Use.*

**SCREEN WRITER (TFC)**
h–c–a 10 minutes B&W: $1.50
Produced in cooperation with the Academy of Motion Picture Arts and Sciences, this film explains the work of a screen writer in the production of a feature motion picture. Depicts the typical writer and analyzes his job. *Restricted to Classroom Use.*

**SEA, THE: BACKGROUND FOR LITERATURE (C)**
j–h 11 minutes B&W: $2.10
A young sailor's life of the sea provokes a study of literature revealing its many aspects. Visualized in the survey are dramatic excerpts from "The Rime of the Ancient Mariner," "Crossing the Bar," and "Mutiny on the Bounty," as well as re-enactments of key scenes from "Captains Courageous," "Two Years Before the Mast," the "Journals of Captain Cook," "Treasure Island," and "Moby Dick."

**SECRETS OF SUCCESS: HUCKLEBERRY FINN (TFC)**
j 10 minutes B&W: $1.50
A short sequence in which Huck decides to run away from the Widder Douglas. Same film as ADVENTURES OF HUCKLEBERRY FINN: SHORT VERSION. *Restricted to Classroom Use.*

**SHAKESPEARE'S THEATRE: THE GLOBE PLAYHOUSE (UC)**
j–h–c–a 18 minutes B&W: $3.80
The Globe Playhouse is reconstructed to show how the stage may have been used for the production of Shakespeare's plays.

**SHOWTIME (UWI)**
h–c–a 22 minutes B&W: $3.50
Traces the development of a play from an idea in the author's mind through to the time it's presented on a stage. Especially designed for schools interested in producing their own plays. Useful for clubs, senior high school and college speech and English classes and for teachers who supervise such activities.

**SPANISH ENRICHES THE ELEMENTARY CURRICULUM (BFS)**
i–j–h–c 14 minutes B&W: $3.00
A Spanish language film. How a sixth grade teacher creates interest in learning a foreign language. The teacher and pupils carry on their discussions in Spanish; learn the names of various fruits and vegetables; and dramatize a market scene in order to learn how to count in Spanish and how to identify coins. Later the children play a game of fruit basket and sing Spanish folk songs.

**SPEECH: CONDUCTING A MEETING (YA)**
h–c–a 10 minutes B&W: $2.00
Demonstrates and explains the basic parliamentary procedures which contribute to an efficient and successful meeting.

**SPEECH: CONVERSATION (YA)**
h–c–a 10 minutes B&W: $2.00
Demonstrates and explains how conversation reaches into every phase of our everyday life; that it is our surest way of making or losing friends, of being hired or fired. The film illustrates some of the important do's and don'ts of effective speech techniques.

**SPEECH: FUNCTION OF GESTURES (YA)**
h–c–a 11 minutes B&W: $2.00
Explains the function of the gesture in public speaking, and points out how the speech can be made much more effective by using the correct gestures at the correct time. Illustrates some commonly used gestures and their function.

**SPEECH: GROUP DISCUSSION (YA)**
h–c–a 10 minutes B&W: $2.00
Dramatizes the five steps in producing a discussion; shows different types of discussions: symposium and panels, forum, conferences.

**SPEECH: PLANNING YOUR TALK (YA)**
h–c–a 11 minutes B&W: $2.00
Explains how to plan and organize your talk for greater effectiveness in speaking to groups.

**SPEECH: PLATFORM POSTURE AND APPEARANCE (YA)**
h–c–a 11 minutes B&W: $2.00
Deals with the importance of good appearance and proper posture to the public speaker's success. Each element is treated in detail from the viewpoint of the inexperienced speaker, as the film points out that the audience is impressed as much by what it sees as by what it hears.

**SPEECH: STAGE FRIGHT AND WHAT TO DO ABOUT IT (YA)**
h–c–a 11 minutes B&W: $2.00
Analyzes the causes of stage fright, and shows the inexperienced public speaker what he can do to overcome it, both in the preparation for his talk and presentation.

**SPEECH: USING YOUR VOICE (YA)**
h–c–a 11 minutes B&W: $2.00
Directed at the problem of common speech faults in both formal and informal speaking, explaining how to make the most of voice in everyday life situations. Points out that most speech faults are due purely to carelessness, and then demonstrates and explains how to correct such faults.

**SPEEDING YOUR READING (TAE)**
j–h–c–a 10 minutes B&W: $2.00
Illustrates fundamental principles involved in correct reading habits and how to develop reading speed. Explains the meaning of "span of recognition" and shows how development of span may be achieved. Illustrates correct eye movements and shows how to develop them.

**SPELLING AND LEARNING (USC)**
c–a 18 minutes B&W: $3.50
Teaching of spelling techniques is shown in an actual classroom situation with the children responding to the stimulation of competent instruction. The importance of motivation in learning is emphasized.

**STORY TELLERS OF THE CANTERBURY TALES (USC)**
h–c–a 18 minutes Color: $4.90
The original Ellesmere manuscript, miniature replica backgrounds, and contemporary figurines have been photographed. Music of Chaucer's time has been recorded and parts of "The General Prologue" and "The Canon's Yoeman's Prologue" from *Canterbury Tales* are narrated in Middle English.

**SUBJECT, VERB, OBJECT (SILENT) (STM)**
j–h 13 minutes Color: $2.50
This film emphasizes "big primary grammatical relations" in the sentence and "thought blocks" recommended in a National Council of Teachers of English monograph. Color symbols are used to emphasize meaning. The film is planned for use in grades 6 or higher for review and remedial purposes.

**TALE OF TWO CITIES (TFC)**
j–h–c 40 minutes B&W: $6.00
This is a condensed school version of the feature picture produced by Metro-Goldwyn-Mayer in 1935 based on the Charles Dickens novel. Ronald Colman plays the part of Sidney Carton. This version not only is the complete story presented in a way to stimulate the interest of students in English literature to a further study of this classic novel, but social study groups will find stimulating material in observing the causes of mass rebellion against the aristocracy of France during the revolutionary period. *Restricted to Classroom Use.*

**TELL-TALE HEART, THE (TFC)**
h–c–a 20 minutes B&W: $3.25
This film presents a dramatization of Edgar Allan Poe's "The Tell-Tale Heart," which deals with a weaver's apprentice who murders his cruel master. He is driven to confession by a guilty conscience and the imaginary, haunting sound of the murdered man's heartbeat. *Restricted to Classroom Use.*

**THEORY OF MAKE-UP FOR THE THEATER (UC)**
j–h–c–a 7 minutes Color: $2.75
Examines the chiaroscuro and color elements of facial make-up, showing how hard-edge and soft-edge shadow patterns can be made, and both dimension and character emphasized.

**THEY ALL LEARN TO READ (SU)**
c–a 26 minutes B&W: $4.95
Shows the importance of reading, and the various aspects of this subject, such as grouping according to ability, testing, evaluation, use of interesting material, motivation, and a variety of activities and devices to facilitate the teaching and learning of reading.

**THOMAS HARDY COUNTRY (GA)**
j–h–c–a 20 minutes B&W: $3.50
Dorsetshire, England — its extensive coast line, agricultural area and rivers that have been the setting for stories by Austen, Wordsworth, Frances, and Hardy.

**TIERRA MEXICANA (IFB)**
j–h–c 22 minutes B&W: $3.75
Presents many phases of peasant life in Mexico. Shows the primitive culture of the peasants, natural resources, industries, and scenery in several parts of the country. Includes several maps and uses simple Spanish commentary and titles.

**TREASURE ISLAND (TFC)**
j–h–c–a 38 minutes B&W: $6.00
A school abridged version of the feature-length dramatization of Robert Louis Stevenson's book. *Restricted to Classroom Use.*

**TWO YEARS BEFORE THE MAST (TFC)**
h–c–a 20 minutes B&W: $3.50
An excerpt from the feature film produced by Paramount Pictures, based on the book of the same title. *Restricted to Classroom Use.*

**UN GRAND VERRIER (FA)**
j–h–c–a 20 minutes B&W: $3.00
Mariont, outstanding artist-artisan, is shown at work in the quarters of a glass factory where he is permitted to carry on his original creations after hours. A large portion of the film has no verbal narration, but an original musical score to accompany the artist as he plans and executes his work of art. *Narration in French.*

**UN VIAJE A MEJICO (EB)**
j–h–c 11 minutes Color: $3.25
A cross-section of Mexican family life at home and in recreation, in city and country, as seen through the eyes of both the Mexican children and their guests from the United States. A simple, slow-paced Spanish language film designed for first and second year Spanish students. English version available under the title AIRPLANE TRIP TO MEXICO.

**UNE FAMILLE BRETONNE (EB)**
j–h 11 minutes B&W: $2.00
This is the story of the film, FRENCH CHILDREN, told in simple French by a teacher-narrator, born in France. In the present tense and avoiding all subjunctives, the narration is leveled at the needs of beginners. The film portrays family life on a farm in Brittany.

**VACANCES EN NORMANDIE (EB)**
j–h 11 minutes Color: $3.25
Tells of a trip into Normandy with the Latour family, narrated in beginning French. The family watches a local celebration and joins in the dancing, and visits a small fishing port. At the grandparent's farm they are joined by Uncle Jacques who tells them about the many French products that French ships carry all over the world. The family returns to Paris and we see some of the famous monuments of Paris.

**VAMOS A COLOMBIA (IFB)**
h–c 10 minutes Color: $3.25
Shows the important cities and the most important geographical features of Colombia, the only South American country with coasts on both oceans. The Spanish sentence structure of the narration is simple. The paragraphs, although forming a logical unit, are made up of short, easy sentences the student can master. Although intended for intermediate Spanish students, the film will offer many interesting facts to the advanced student.

**VAMOS A LIMA (IFB)**
h–c 10 minutes Color: $3.25
Actual documents and maps of the original city plan by Francisco Pizzaro trace the history of the founding of Lima. The film touches upon the importance of Lima's port city, Callao. Includes architecture, recreational opportunities, and the life and work patterns of its population as affected by the four seasons. Spanish narration.

**VAMOS AL PERU (IFB)**
h–c 10 minutes Color: $3.25
Peru is shown in relation to the other countries of the Western Hemisphere, with special emphasis on three physical areas: the coastal desert; mountainous area or Sierras; and the jungle area of the Upper Amazon Basin. The effect of the Humboldt Current on its climate is noted. The blending of ancient, colonial and modern contributions to life in Peru is pointed out. Spanish narration.

**VISTAS DE ANDALUCIA (IFB)**
h–c 10 minutes Color: $3.25
Glimpses of the Giralda and the Cathedral of Seville, of the famous Parque de Maria Luisa, of the ancient Forre del Oro on the Guadalquivir River are seen. Shows the manufacture of sherry in

Jerez de la Frontera, and the quaint town of Arcos, perched on a high hill. Visits the white city of Cadiz and Cordoba with its moorish mosque, and Granada and the famous palace of the Alhambra with its splendid gardens and fountains. Spanish narration.

**W. B. YEATS—A TRIBUTE (BRF)**
h–c–a 22 minutes B&W: $4.00
Filmed in the Western portion of Ireland where Yeats spent his boyhood and youth. Poetry of Yeats is eloquently read as fine music is played. A splendid background of the countryside fills the viewer with images from Yeats' magnificent poetry. An extremely artistic film.

**WASHINGTON IRVING (EB)**
j–h–c 20 minutes B&W: $4.00
Brings to life significant episodes in the life of Washington Irving, the first American to receive prominent recognition in the world of literature. Traces Irving's early life in New York as a lawyer and then as a writer. Describes his travels and life abroad, highlighting the incidents on which hinged the writing of his best-known literary works.

**WATCH THAT QUOTATION (C)**
i–j 11 minutes B&W: $2.00
Teaches the importance of quoting accurately, the general importance of authority behind statements, how to quote in speech and in writing, and how to read and to listen to quotations.

**WAYS TO BETTER CONVERSATION (C)**
j–h 11 minutes B&W: $2.00
What constitutes good conversation and how can skill in conversation be improved? Being courteous, inclusive, respectful, contributing, following the subject, and listening are the requirements of good conversation shown in this film.

**WESTWARD MOVEMENT: AMERICAN LITERATURE (C)**
j–h–c 10 minutes B&W: $2.10
This film enables students to see how the people and themes of the westward movement have served as a source of material for writers from the early nineteenth-century to the present day. Scenes characteristic of the adventurous spirit of the movement are combined with quotations from the works of poets, historians, and novelists.

**WHITMAN, WALT: BACKGROUND FOR HIS WORKS (C)**
j–h–c 12 minutes B&W: $2.65
Presents Whitman as a true American poet, whose works were strongly influenced by significant facets of the nineteenth-century America in which he lived. Scenes of the poet's life and his America give meaning to selections from his poetry.

**WHY PUNCTUATE (YA)**
i–j–h 11 minutes B&W: $2.00
Orientation film designed to motivate and introduce (or review) the study of punctuation. Also summarizes the basic rules for use of the most important punctuation marks.

**WHY STUDY FOREIGN LANGUAGES (C)**
j–h–c 11 minutes B&W: $2.00
Jim Baker can't see any use in studying foreign languages until brother Dick returns from a trip to Europe and convinces Jim that he is wrong. Demonstrates how knowledge of foreign languages contributes to enjoyment of travel, success of commerce, harmonious international relations, appreciation of many literary works, and richer understanding of our own culture.

**WHY STUDY LATIN (C)**
h 11 minutes B&W: $2.00
A visit to a high school Latin class where the teacher and several of the students explain why studying Latin is important to them. Covers the values of Latin to an understanding of history, an appreciation of literature, a mastering of English, and the practical usefulness of Latin to many professions.

**WHY STUDY SPEECH (YA)**
j–h–c 11 minutes B&W: $2.00
An orientation film explaining the importance of desirable speech techniques in our everyday life.

**WILLIAM ROSE BENET (RO)**
j–h–c 11 minutes Color: $3.00
Pictures a visit with the author at his summer home on the rock-bound coast of Massachusetts.

**WILLIAM SHAKESPEARE (EB)**
j–h–c 25 minutes Color: $7.00
The life of this great English playwright is re-created by a group of English Shakespearian actors. The use of authentic costumes and actual locations in England makes this one of the most memorable films on Shakespeare.

**WILLIAM SHAKESPEARE: BACKGROUND FOR HIS WORKS (C)**
j–h–c 15 minutes B&W: $2.50 Color: $5.00
In the England of today, this film shows the place of Shakespeare's times and elements of English life that gave the great poet-playwright his language and shaped his character. Kenilworth Castle, Stratford, the River Avon, and the Hathaway Cottage are just a few of the familiar spots that link the past with the present.

**WORDSWORTH COUNTRY (UW)**
h–c–a 18 minutes B&W: $3.25
Depicts the English Lake district as a background for the study of the poems of William Wordsworth.

**WRITING BETTER BUSINESS LETTERS (C)**
j–h 10 minutes B&W: $2.00
Jim is fortunate in having a friend like Eddie at hand to show him how his poor business letter might spoil their vacation plans. In an entertaining presentation this film emphasizes the three principal characteristics of a good business letter: clarity, brevity, and courtesy.

**WRITING BETTER SOCIAL LETTERS (C)**
j–h 11 minutes B&W: $2.00
Writing letters for many people is a chore, an effort to be put off and finally done — unsatisfactorily. This film shows that good letters can be written easily and naturally, and makes a pleasant occupation out of what was once an unpleasant task. Simple principles of letter writing which will help students write better social letters with less effort are effectively demonstrated.

**YOUR VOICE (EB)**
j–h 11 minutes B&W: $2.00
The four phases of voice production are explained: respiration, phonation, resonance, and articulation. Real-life photography shows the vocal folds in operation. Exercises for the improvement of the voice are suggested.

**YOU CAN'T RUN AWAY (TFC)**
j–h–c 30 minutes B&W: $2.00
An excerpt from Faulkner's "Intruder in the Dust" — a boy's fight to win justice for a Negro friend. *Restricted to Classroom Use.*

## LISTING OF PRODUCERS AND DEPOSITORS

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| ACFC | Academic Film Company |
| ALA | American Library Association |
| ALT | Audivision Language Teaching Service |
| BFS | Bailey Film Service |
| BIS | British Information Service |
| BRF | Brandon Films, Inc. |
| BY | Byron, Inc. |
| C | Coronet |
| CBS | Columbia Broadcasting System |
| COB | C. O. Baptista Films |
| CU | Columbia University Press |
| EB | Encyclopaedia Britannica Films, Inc. |
| EPC | Eastin Picture Company |
| FA | Franco-American |
| FFC | Focus Films Company |
| GA | Gateway Productions |
| GM | General Motors Corporation |
| H | Harmon Foundation |
| HOL | Holst, Kenneth L. |
| HOP | Hoffberg Productions, Inc. |
| IFB | International Film Bureau |
| ISU | State University of Iowa |
| IU | Indiana University |
| LFI | Library Films, Inc. |
| M | Mahnke, Carl F., Productions |
| MAH | Marion Hoch |
| McGH | McGraw-Hill Book Company |
| MORT | Morthole, E. L. |
| NFBC | National Film Board of Canada |
| PB | Pocket Books |
| RO | Robbin |
| STM | Stuart Mitchell |
| SU | Syracuse University |
| TAE | Teaching Aids Exchange |
| TFC | Teaching Film Custodians, Inc. |
| UC | University of California |
| UI | University of Illinois |
| UM | University of Minnesota |
| USC | University of Southern California |
| UW | United World |
| UWI | University of Wisconsin |
| YA | Young America Films |

**THE FOLLOWING SUBJECT-AREA CATALOGUES ARE ALSO AVAILABLE UPON REQUEST:**

Science
Geography
History
Social Science
Agriculture-Farms-Farming
Health-Physical Education-Athletics
Home Economics
Commercial & Business
Guidance & Counseling
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